

CRAFTSMAN FURNITURE

APRIL
1912



MADE BY

GUSTAV STICKLEY

AT THE CRAFTSMAN WORKSHOPS

EASTWOOD, N. Y.

SHOW ROOMS:

29 WEST 34th ST., NEW YORK

470 BOYLSTON ST., BOSTON

"CRAFTSMAN"

TRADE
MARKS
REG'D



IN U.S.
PATENT
OFFICE

"Stickley"

HOW TO IDENTIFY CRAFTSMAN FURNITURE

Each piece of Craftsman furniture bears my shop-mark shown above—joiner's compasses enclosing the motto *Als ik kan*, and the written signature "Stickley," both of which are trade-marks registered in the United States Patent Office.

Among those who are imitating my styles are other furniture-makers named Stickley. Purchasers, therefore, should always look for the word "Craftsman"—also a registered trade-mark—on the tags and pasters attached to each piece of my furniture.

The joiner's compasses, a primitive cabinetmaker's tool, are symbolic of the fundamental principles on which my furniture is based, and the motto, *Als ik kan*, taken from the Flemish and meaning "As I can," recalls the old-time craftsman ideals of earnest and thorough workmanship.

My furniture is made at The Craftsman Workshops, Eastwood, N. Y., and I have no connection with any other factory. Each piece of furniture before it leaves the factory is provided with a tag which carries the price at which the piece is to be sold in the store. Cost of transportation necessitates two price lists, one for Eastern and one for far Western States.

GUSTAV STICKLEY

THE CRAFTSMAN WORKSHOPS, EASTWOOD, N. Y.

SHOW ROOMS:

29 WEST 34th ST., NEW YORK CITY. 470 BOYLSTON ST., BOSTON.

ORDER NUMBER OF THIS PIECE OF FURNITURE IS _____

Form of paster which will hereafter be attached to each piece of Craftsman furniture.

CRAFTSMAN FURNITURE



LIVING ROOM IN HOME OF MR. R. M. BOND, DE LAND, FLORIDA, WITH CRAFTSMAN FURNISHINGS.

MADE BY
GUSTAV STICKLEY
AT THE CRAFTSMAN WORKSHOPS
EASTWOOD, N.Y. (P.O. ADDRESS-SYRACUSE, N.Y.)

SHOW ROOMS:

29 WEST 34TH ST., NEW YORK

470 BOYLSTON ST., BOSTON



GUSTAV STICKLEY: ORIGINATOR OF CRAFTSMAN HOUSES AND CRAFTSMAN FURNITURE:
FOUNDER AND EDITOR OF THE CRAFTSMAN MAGAZINE.

WHAT CRAFTSMAN FURNITURE STANDS FOR



ITHIN the last twelve years the popularity of Craftsman furniture has increased so largely that it is now recognized as a national style. This is partly because it was intended primarily to fill, in

the most direct and natural way, the actual needs of American home life, and partly because at the time it was put forward people were on the verge of an artistic awakening, a reaction against the insincerity and false ornateness of the furnishings of that period. The impetus of this movement, being in the direction of my own efforts, naturally helped to carry my work forward to success.

Today the word "Craftsman" has become established in the public mind as a synonym for simple, well-made furniture, constructed on primitive lines, planned for comfort, durability and beauty, and expressing the spirit of true democracy.

The original pieces of Craftsman furniture were made in 1898. For two years I experimented and worked over the many problems of design, construction and finishing. In 1900 I exhibited my first Craftsman furniture to the general public at the Furniture Exposition in Grand Rapids, Michigan, with decidedly encouraging results. The following year it was again shown at the Pan-American Exposition, and from that time it found a welcome in the homes of the people.

Then there developed the making of the various furniture accessories—strong simple hinges, handles and pulls of iron, copper and brass. I also found that I needed just the right sort of leather and fabrics for cushions, table tops and chair seats, and so I studied and experimented with these materials until I discovered the sort of treatment they required to bring them into harmony with my furniture.

As the use of Craftsman furniture offered such interesting opportunities to develop

an entire decorative scheme along the same lines, I gradually branched out from the metal and upholstery work into the making of electric lighting fixtures, lamps, candlesticks, fireplace fittings, trays, etc., and also curtains, portières, pillows, scarfs, centerpieces, with simple designs and colorings.

In all these things I have tried to get the best possible results, using only suitable materials and the best workmanship. I try always to work *with* the material rather than to force it to my own ends, to retain and emphasize the natural interest of grain, texture and color. For instance, the oak finish which I use has been fumed and finished in a way that preserves the inherent beauties of the wood, with just enough color added to heighten the original effect. This finish, in fact, which I have worked so long to attain, is now recognized as the standard finish for which everyone is striving.

Most of my furniture was so carefully designed and well-proportioned in the first place, that even with my advanced experience I cannot improve upon it. Month by month, of course, I am adding new pieces to fill some special need, but there are few changes in the original designs. For this reason, people who are buying Craftsman furniture can feel that the pieces they purchase today will never go "out of style," but will be even more appropriate and beautiful as time goes on.

A number of such new designs are included in the following pages, and to all who are interested I extend a cordial invitation to visit the show rooms in New York or other cities. (A list of my associates will be found on the inside of the back cover.) I feel sure that the use of Craftsman furniture will continue to increase from year to year, for the reason that it provides the kind of home environment most suited to the real needs of our American democracy. And I care so much about the things I make that I want people to be happy with them.

HOW TO IDENTIFY CRAFTSMAN FURNITURE

"CRAFTSMAN"

TRADE
MARKS
REG'D



IN U.S.
PATENT
OFFICE

"Stickley"

THE success of my furniture has given rise to many imitations, as well as to the too free application of the word "Craftsman." There is but one make of Craftsman furniture, and purchasers who wish to obtain the genuine should remember its very simple means of identification.

Every piece of furniture bears the word "Craftsman," with my shop-mark—joiners' compasses, enclosing the motto *Als ik kan*—and the written signature "Stickley," all of which trade-marks are registered in the United States Patent Office.

In order to get the benefit of my work and reputation, imitators get as close to my trade-marks as they dare legally, and although such imitation is complimentary in a certain sense, it is apt to be misleading. To avoid, therefore, any possibility of confusion with other so-called "Stickley furniture"—for among the imitators are those who bear the same name as myself—it is well for purchasers to look always for the word "Craftsman" which appears on the tags and pasters attached to each piece that I make.

The Craftsman Workshops, where my furniture is made, are at Eastwood, N. Y., and I have no connection with any other factory. Each piece of furniture, before it leaves the factory, is provided with a tag which carries the price at which the piece

is to be sold in the store. Owing to the cost of transportation across the continent, it is necessary to have two price lists, one for the Eastern and one for far Western States.

On the inside of the front cover of this catalogue is a form of paster which will hereafter be pasted to the furniture—usually underneath, as under the seat of a chair, beneath the top of a table or in a drawer. This paster carries the trade-marks previously referred to. I chose this motto and sign as a permanent means of identification for my furniture because they seemed to me to embody best the spirit and purpose of my work. The joiner's compasses, being one of the first and simplest of the cabinetmaker's tools, are symbolic not only of my craft, but also of my own attitude toward it; for it has been my aim to express fundamental principles in both design and workmanship, and to make furniture primarily strong, durable and comfortable, and to base whatever beauty might be attained upon sound structural qualities and the natural interest of the materials used. The motto—*Als ik kan* (as I can)—which originated with one of the Flemish painters of the fourteenth century, Ian van Eyck, reflects that sentiment of courage and persistency which characterized the artists and craftsmen of the olden times, when a man's work whether manual or intellectual was held to be the noblest source of inspiration, growth and pride. It was this same legend that William Morris used, in its French form, *Si je puis*, after his visit to the Low Countries fired his enthusiasm for good craftsmanship. Its application to Craftsman furniture recalls the old-time ideals of thoroughness of workmanship, and expresses the earnestness of my endeavor to help put the art of furniture-making once more on a sound and sincere basis.



338

No. 338

CHAIR \$6.50
RUSH OR SOFT LEATHER SLIP SEAT
BACK 40 IN. HIGH. SEAT 18 IN. HIGH, 15 IN.
WIDE, 16 IN. DEEP



340

No. 340

ARM CHAIR \$10.00
RUSH OR SOFT LEATHER SLIP SEAT
BACK 41 IN. HIGH. SEAT 18 IN. HIGH, 20 IN.
WIDE, 16 IN. DEEP

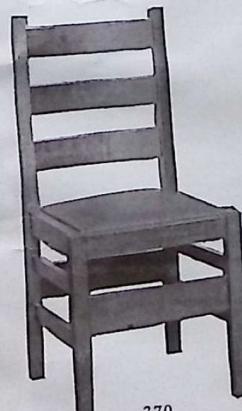


339

337

No. 339
ARM ROCKER . . . \$10.00
RUSH OR SOFT LEATHER
SLIP SEAT
BACK 36 IN. HIGH. SEAT
15 IN. HIGH, 18 IN. WIDE,
16 IN. DEEP

No. 337
ROCKER \$6.50
RUSH OR SOFT LEATHER
SLIP SEAT
BACK 35 IN. HIGH. SEAT
14 IN. HIGH, 15 IN. WIDE,
16 IN. DEEP



370.

No. 370

CHAIR \$7.00
RUSH OR SOFT LEATHER SLIP SEAT
BACK 36 IN. HIGH. SEAT 18 IN. HIGH, 17 IN.
WIDE, 16 IN. DEEP



370-A

No. 370-A

ARM CHAIR \$11.00
RUSH OR SOFT LEATHER SLIP SEAT
BACK 36 IN. HIGH. SEAT 18 IN. HIGH, 20 IN.
WIDE, 18 IN. DEEP

GUSTAV STICKLEY



309½

No. 309½
ARM ROCKER \$10.50
HARD LEATHER SEAT
BACK 32 IN. HIGH
SEAT 15 IN. HIGH, 20 IN. WIDE, 19 IN. DEEP



305½

No. 305½
ROCKER \$6.50
HARD LEATHER SEAT
BACK 31 IN. HIGH
SEAT 14 IN. HIGH, 16 IN. WIDE, 16 IN. DEEP

No. 305 (SAME DESIGN AND SIZE AS 305½)
ROCKER, RUSH SEAT \$5.50

No. 306½
CHAIR \$6.50
HARD LEATHER SEAT
BACK 36 IN. HIGH. SEAT
18 IN. HIGH, 16 IN. WIDE,
16 IN. DEEP



306½

No. 306 (SAME DESIGN
AND DIMENSIONS AS 306½)
CHAIR, RUSH SEAT \$5.50



310½

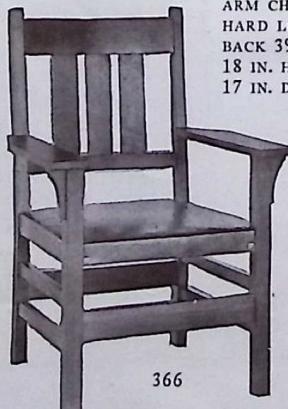
No. 310½
ARM CHAIR \$10.50
HARD LEATHER SEAT
BACK 36 IN. HIGH. SEAT
18 IN. HIGH, 20 IN. WIDE
19 IN. DEEP

No. 350
CHAIR \$7.00
HARD LEATHER SEAT
BACK 39 IN. HIGH. SEAT
18 IN. HIGH, 16 IN. WIDE
16 IN. DEEP

No. 350-A
ARM CHAIR \$10.75
(FOR DESCRIPTION SEE
PRICE LIST)



350



TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

Stickley

No. 366
ARM CHAIR \$11.00
HARD LEATHER SEAT
BACK 39 IN. HIGH. SEAT
18 IN. HIGH, 20 IN. WIDE
17 IN. DEEP



365



379

No. 379

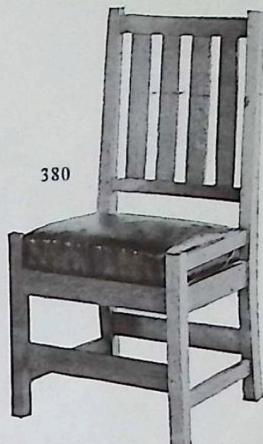
ROCKER, LOOSE SEAT CUSHION,
SHEEPSKIN . . . \$10.00
SOFT LEATHER . . . \$11.00
BACK 32 IN. HIGH. SEAT 14 IN.
HIGH, 17½ IN. WIDE, 16 IN.
DEEP



329

No. 329

CHAIR, SHEEPSKIN CUSHION . . . \$9.50
SOFT LEATHER CUSHION . . . \$10.50
BACK 32 IN. HIGH. SEAT 16 IN. HIGH, 17 IN.
WIDE, 15 IN. DEEP



380

No. 380

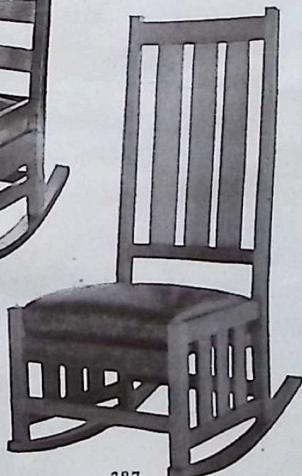
CHAIR, LOOSE SEAT CUSHION,
SHEEPSKIN . . . \$10.00
SOFT LEATHER . . . \$11.00
BACK 37 IN. HIGH. SEAT 18 IN.
HIGH, 17½ IN. WIDE, 16 IN.
DEEP



303

No. 303

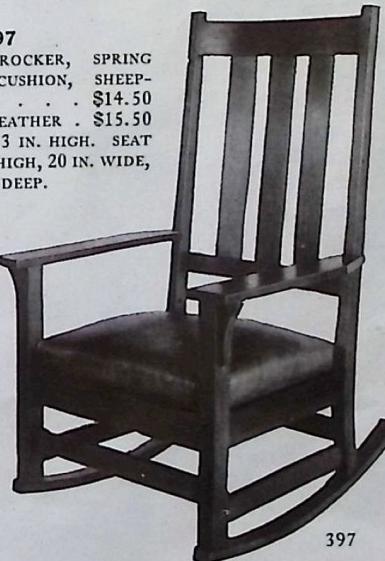
ROCKER, SPRING SEAT
CUSHION,
SHEEPSKIN . . . \$10.00
SOFT LEATHER \$11.00
BACK 33 IN. HIGH
SEAT 14 IN. HIGH, 17
IN. WIDE, 16 IN. DEEP



387

No. 387

ROCKER, SPRING SEAT CUSHION, SHEEPSKIN . . . \$10.50
SOFT LEATHER \$11.50
BACK 42 IN. HIGH. SEAT 15 IN. HIGH, 17 IN. WIDE, 18 IN. DEEP



397

No. 397

ARM ROCKER, SPRING
SEAT CUSHION, SHEEP-
SKIN \$14.50
SOFT LEATHER . \$15.50
BACK 43 IN. HIGH. SEAT
15 IN. HIGH, 20 IN. WIDE,
18 IN. DEEP.

GUSTAV STICKLEY



No. 349½
CHAIR \$8.00
HARD LEATHER SEAT
BACK 38 IN. HIGH. SEAT 18
IN. HIGH, 18 IN. WIDE, 16½
IN. DEEP



No. 349½A
ARM CHAIR . . . \$12.00
HARD LEATHER SEAT
BACK 38 IN. HIGH. SEAT 18
IN. HIGH, 22 IN. WIDE, 19 IN.
DEEP.

No. 311½
ARM ROCKER . . . \$12.50
HARD LEATHER SEAT
BACK 34 IN. HIGH. SEAT 15
IN. HIGH, 20 IN. WIDE, 19 IN.
DEEP

No. 311
(SAME DESIGN AND SIZE AS
311½)
ARM ROCKER,
RUSH SEAT . . . \$11.00



No. 354½
CHAIR \$8.50
HARD LEATHER SEAT
BACK 36 IN. HIGH. SEAT 18 IN.
HIGH, 18 IN. WIDE, 16 IN. DEEP

No. 354½A
ARM CHAIR \$12.50
(FOR DESCRIPTION SEE PRICE LIST)

No. 312½B
BILLIARD CHAIR . . . \$13.50
HARD LEATHER SEAT
BACK 46 IN. HIGH. SEAT 26 IN.
HIGH, 21 IN. WIDE, 18 IN. DEEP

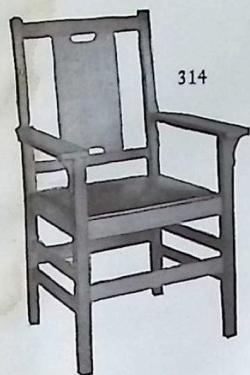


No. 312½
ARM CHAIR \$12.50
BACK 37 IN. HIGH. SEAT 18 IN.
HIGH, 20 IN. WIDE, 19 IN. DEEP

No. 312
(SAME DESIGN AND SIZE AS 312½)
ARM CHAIR, RUSH SEAT . \$11.00



TRADE
MARK
REGD
IN U.S.
PATENT
OFFICE



314



313



398

No. 398

CHAIR . . . \$4.50
RUSH OR SOFT
LEATHER SLIP SEAT
BACK 32 IN. HIGH
SEAT 18 IN. HIGH, 17
IN. WIDE, 15 IN. DEEP

No. 313

ARM ROCKER . \$9.00
RUSH OR SOFT
LEATHER SLIP SEAT
BACK 38 IN. HIGH
SEAT 15 IN. HIGH, 21
IN. WIDE, 18 IN. DEEP

No. 314

ARM CHAIR . . . \$9.00
RUSH OR SOFT LEATHER SLIP
SEAT
BACK 40 IN. HIGH
SEAT 18 IN. HIGH, 21 IN.
WIDE, 18 IN. DEEP



307



308

No. 308

CHAIR . . . \$4.75
RUSH OR SOFT LEATHER SLIP
SEAT
BACK 40 IN. HIGH
SEAT 18 IN. HIGH, 17 IN.
WIDE, 15 IN. DEEP

No. 307

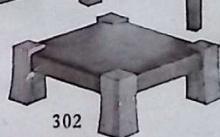
ROCKER . . . \$4.75
RUSH OR SOFT LEATHER SLIP
SEAT
BACK 36 IN. HIGH
SEAT 15 IN. HIGH, 17 IN.
WIDE, 15 IN. DEEP

No. 300

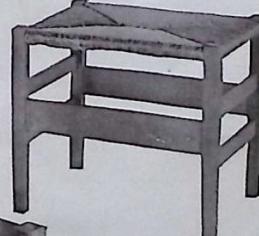
STOOL . . . \$7.50
HARD LEATHER SEAT
15 IN. HIGH, 20 IN. WIDE,
16 IN. DEEP



300



302



301



299

No. 302

FOOT STOOL . . . \$2.50
HARD LEATHER TOP
5 IN. HIGH, 12 IN. WIDE, 12
IN. DEEP

No. 299

STOOL . . . \$4.50
HARD LEATHER TOP
9 IN. HIGH, 16 IN. WIDE, 12
IN. DEEP

GUSTAV STICKLEY



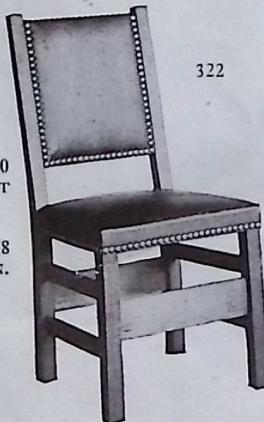
317

No. 317
ARM ROCKER, SPRING SEAT CUSHION
SHEEPSKIN \$17.00
SOFT LEATHER \$18.00
BACK 38 IN. HIGH
SEAT 15 IN. HIGH, 21 IN. WIDE, 19 IN. DEEP



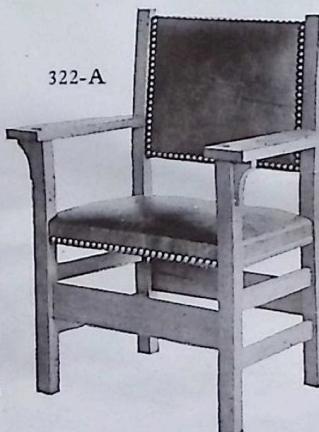
318

No. 318
ARM CHAIR, SPRING SEAT CUSHION
SHEEPSKIN \$17.00
SOFT LEATHER \$18.00
BACK 38 IN. HIGH
SEAT 18 IN. HIGH, 21 IN. WIDE, 19 IN. DEEP



322

No. 322
CHAIR . . . \$14.00
HARD LEATHER SEAT
AND BACK
BACK 38 IN. HIGH
SEAT 18 IN. HIGH, 18
IN. WIDE, 16½ IN.
DEEP



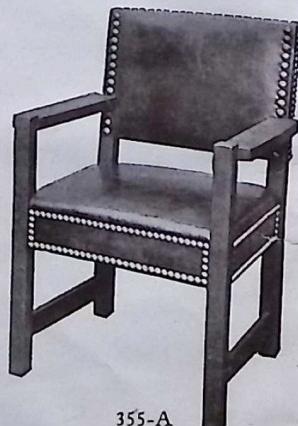
322-A

No. 322-A
ARM CHAIR . \$20.00
HARD LEATHER SEAT
AND BACK
BACK 38 IN. HIGH
SEAT 18 IN. HIGH, 22
IN. WIDE, 19 IN.
DEEP



355

No. 355
CHAIR \$22.50
HARD LEATHER SEAT AND BACK
BACK 33 IN. HIGH
SEAT 18 IN. HIGH, 19 IN. WIDE, 17 IN. DEEP



355-A

No. 355-A
ARM CHAIR \$32.50
HARD LEATHER SEAT AND BACK
BACK 37 IN. HIGH
SEAT 18 IN. HIGH, 21 IN. WIDE, 20 IN. DEEP

TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

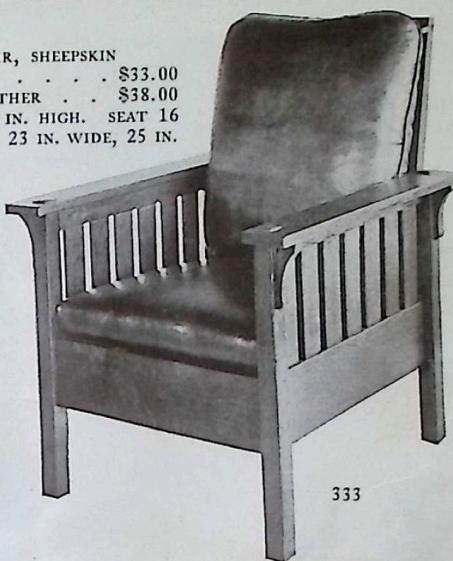
Stickley



335

No. 333

ARM CHAIR, SHEEPSKIN
CUSHIONS . . . \$33.00
SOFT LEATHER . . . \$38.00
BACK 39 IN. HIGH. SEAT 16
IN. HIGH, 23 IN. WIDE, 25 IN.
DEEP



333

No. 335

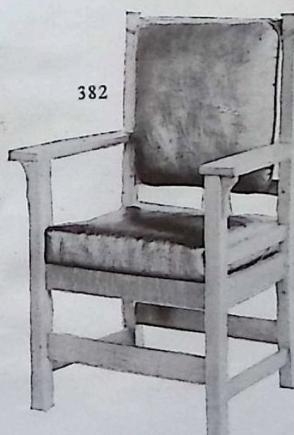
ARM CHAIR, SHEEPSKIN CUSHIONS . . . \$30.00
SOFT LEATHER \$35.00
BACK 30 IN. HIGH
SEAT 16 IN. HIGH, 23
IN. WIDE, 26 IN.
DEEP



381

No. 381

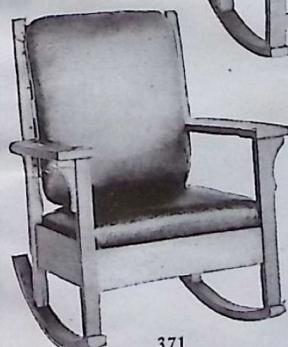
ARM ROCKER, SHEEP-
SKIN CUSHIONS \$18.00
SOFT LEATHER \$21.00
BACK 39 IN. HIGH
SEAT 15 IN. HIGH, 19
IN. WIDE, 19 IN.
DEEP



382

No. 382

ARM CHAIR, SHEEP-
SKIN CUSHIONS \$18.00
SOFT LEATHER \$21.00
BACK 39 IN. HIGH
SEAT 18 IN. HIGH,
19 IN. WIDE, 19 IN.
DEEP



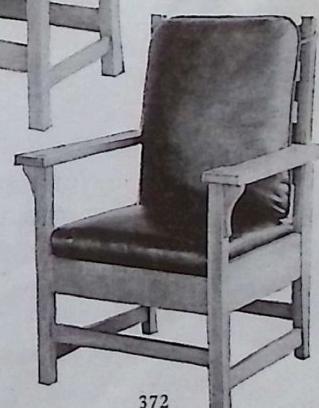
371

No. 371

ARM ROCKER, SHEEPSKIN
CUSHIONS \$24.00
SOFT LEATHER \$29.00
BACK 36 IN. HIGH. SEAT 15 IN. HIGH,
20½ IN. WIDE, 21½ IN. DEEP

No. 372

ARM CHAIR, SHEEPSKIN CUSHIONS \$24.00
SOFT LEATHER \$29.00
BACK 39 IN. HIGH. SEAT 16 IN. HIGH,
20½ IN. WIDE, 21½ IN. DEEP.



372

GUSTAV STICKLEY

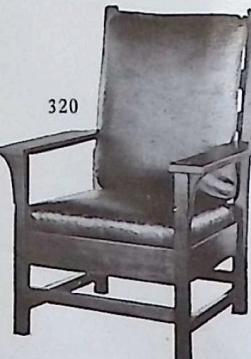
No. 319

ARM ROCKER, SPRING SEAT CUSHION, SHEEPSKIN . . \$27.00
SOFT LEATHER \$32.00
BACK 38 IN. HIGH
SEAT 15 IN. HIGH,
21 IN. WIDE, 25 IN.
DEEP



319

No. 320



No. 323

ARM ROCKER, SPRING SEAT CUSHION, SHEEPSKIN \$29.00
SOFT LEATHER . . \$34.00
BACK 40 IN. HIGH
SEAT 15 IN. HIGH, 22 IN.
WIDE, 25 IN. DEEP



347

No. 320

ARM CHAIR, SPRING SEAT CUSHION, SHEEPSKIN . . \$27.00
SOFT LEATHER \$32.00
BACK 42 IN. HIGH
SEAT 16 IN. HIGH,
21 IN. WIDE, 25 IN.
DEEP



323

No. 324

ARM CHAIR, SPRING SEAT CUSHION, SHEEPSKIN \$29.00
SOFT LEATHER . . \$34.00
BACK 41 IN. HIGH
SEAT 16 IN. HIGH, 22 IN.
WIDE, 25 IN. DEEP



324



No. 396

CHAIR, SPRING SEAT CUSHION
SHEEPSKIN \$38.00
SOFT LEATHER \$43.00
BACK 41 IN. HIGH. SEAT 16 IN. HIGH,
23 IN. WIDE, 28 IN. DEEP



336

No. 336

RECLINING CHAIR
ADJUSTABLE BACK
SPRING SEAT CUSHION
SHEEPSKIN . . \$31.50
SOFT LEATHER \$36.50
BACK 40 IN. HIGH
SEAT 16 IN. HIGH, 22
IN. WIDE, 23 IN. DEEP



346

No. 346

RECLINING CHAIR, ADJUSTABLE
BACK, SPRING SEAT CUSHION
SHEEPSKIN \$25.50
SOFT LEATHER \$30.50
BACK 41 IN. HIGH. SEAT 16 IN.
HIGH, 21 IN. WIDE, 24 IN. DEEP

No. 332

RECLINING CHAIR, ADJUSTABLE
BACK, SPRING SEAT CUSHION
SHEEPSKIN \$33.00
SOFT LEATHER \$38.00
BACK 40 IN. HIGH. SEAT 16 IN.
HIGH, 23 IN. WIDE, 27 IN. DEEP



332

No. 369

RECLINING CHAIR
ADJUSTABLE BACK
SPRING SEAT CUSHION
SHEEPSKIN . . \$37.00
SOFT LEATHER . . \$42.00
BACK 40 IN. HIGH
SEAT 15 IN. HIGH, 23 IN.
WIDE, 27 IN. DEEP



369

GUSTAV STICKLEY

225

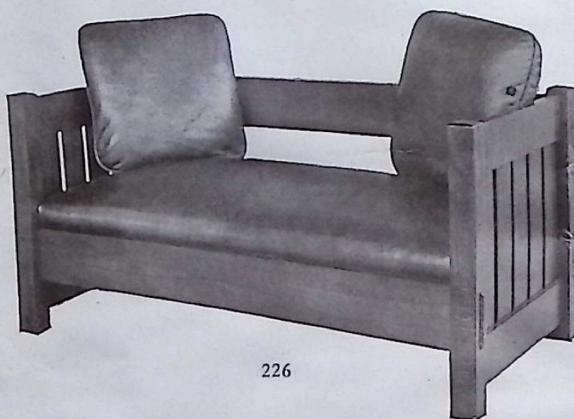


No. 225

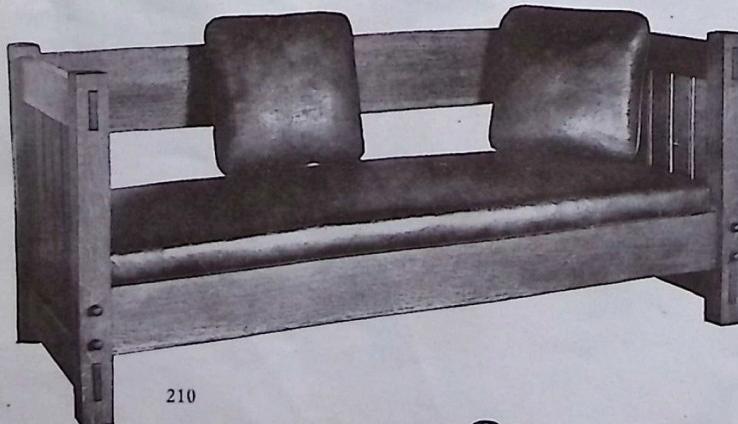
SETTLE \$68.00
SPRING SEAT CUSHION
SOFT LEATHER
BACK 29 IN. HIGH
SEAT 16 IN. HIGH, 79 IN.
LONG, 31 IN. DEEP
PILLOWS EXTRA
SHEEPSKIN EACH . . . \$8.00
SOFT LEATHER EACH \$10.00

No. 226

SETTLE \$50.00
SPRING SEAT CUSHION
SOFT LEATHER
BACK 29 IN. HIGH
SEAT 16 IN. HIGH, 60 IN.
LONG, 30 IN. DEEP
PILLOWS EXTRA
SHEEPSKIN EACH . . . \$8.00
SOFT LEATHER . . . \$10.00



226



210

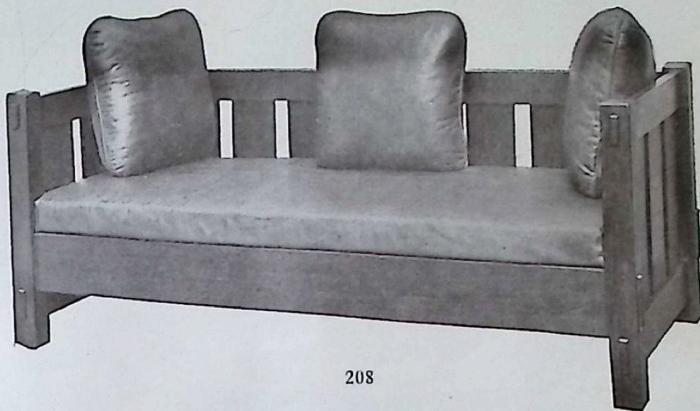
No. 210

SETTLE \$96.50
SPRING SEAT CUSHION
SOFT LEATHER
BACK 36 IN. HIGH
SEAT 16 IN. HIGH, 84 IN.
LONG, 34 IN. DEEP
PILLOWS EXTRA
SHEEPSKIN EACH . . . \$8.00
SOFT LEATHER
EACH \$10.00

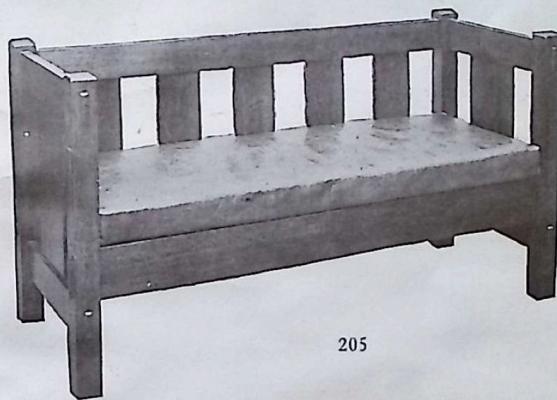
TRADE
MARK
REG'D
U.S.
PATENT
OFFICE

No. 208

SETTLE \$78.00
 SPRING SEAT CUSHION, SOFT
 LEATHER
 BACK 29 IN. HIGH
 SEAT 16 IN. HIGH, 76 IN.
 LONG, 32 IN. DEEP
 PILLOWS EXTRA
 SHEEPSKIN, EACH . \$8.00
 SOFT LEATHER, EACH \$10.00



208



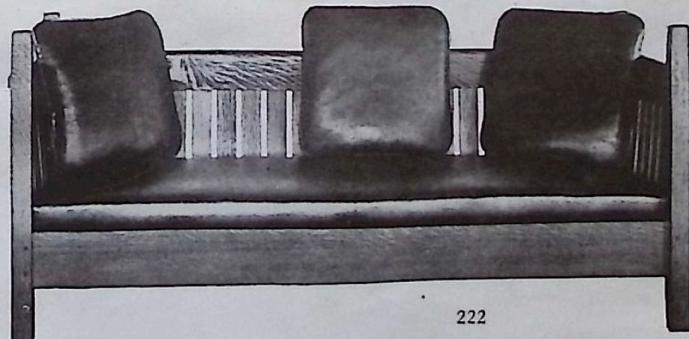
205

No. 205

SETTLE \$35.00
 SPRING SEAT CUSHION, SOFT
 LEATHER
 BACK 30 IN. HIGH
 SEAT 16 IN. HIGH, 56 IN.
 LONG, 22 IN. DEEP

No. 222

SETTLE \$90.00
 SPRING SEAT CUSHION, SOFT
 LEATHER
 BACK 36 IN. HIGH
 SEAT 16 IN. HIGH, 80 IN.
 LONG, 33 IN. DEEP
 PILLOWS EXTRA
 SHEEPSKIN, EACH . \$8.00
 SOFT LEATHER, EACH \$10.00

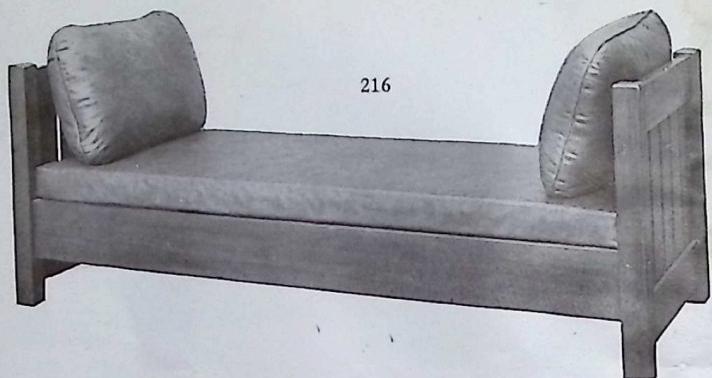


222

GUSTAV STICKLEY

No. 216

SETTLE \$58.00
 SPRING SEAT CUSHION, SOFT
 LEATHER
 ENDS 29 IN. HIGH
 SEAT 16 IN. HIGH, 79 IN.
 LONG, 31 IN. WIDE
 PILLOWS EXTRA
 SHEEPSKIN, EACH . \$8.00
 SOFT LEATHER, EACH \$10.00



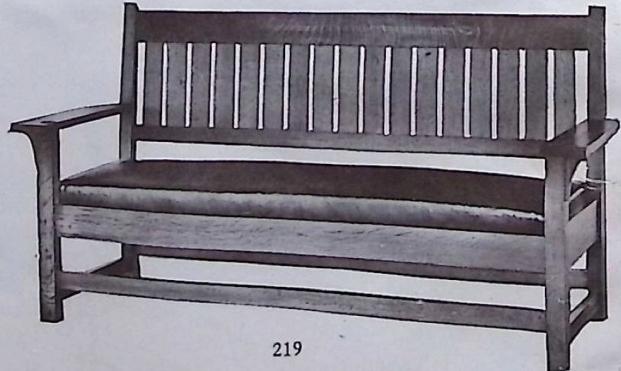
216



212

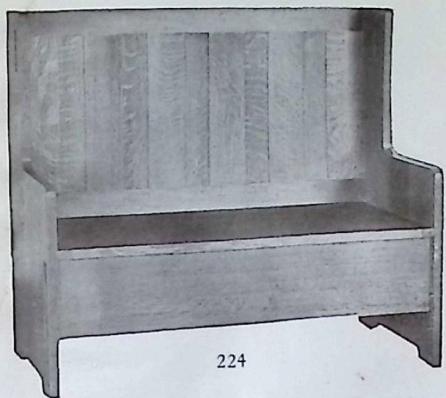
No. 219

SETTLE \$45.00
 SPRING SEAT CUSHION, SOFT
 LEATHER
 BACK 39 IN. HIGH
 SEAT 18 IN. HIGH, 72 IN.
 LONG, 23 IN. DEEP



219

TRADE
MARK
REG'D
U.S.
PATENT
OFFICE



224

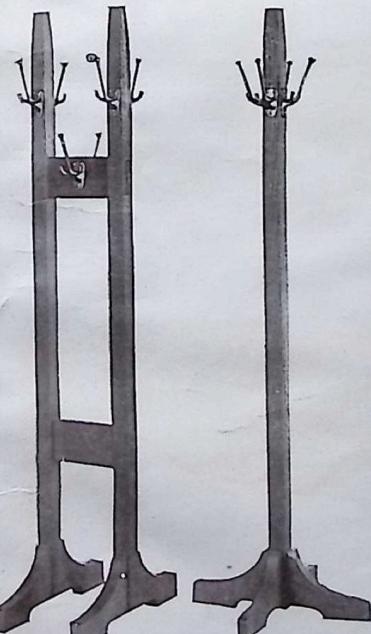
No. 224

SEAT \$32.00
BACK 42 IN. HIGH. SEAT 17 IN. HIGH, 48 IN. LONG, 20 IN. DEEP
THE SEAT LIFTS, FORMING A BOX WHICH IS 45 IN. LONG AND
8 IN. DEEP



605

No. 605
TELEPHONE
STAND . . . \$5.50
29 IN. HIGH
TOP 14 IN. X 14 IN.



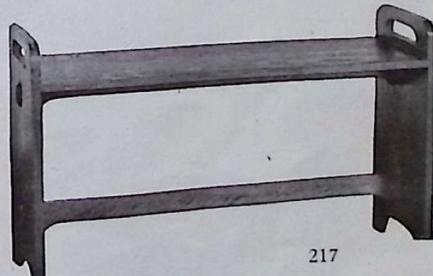
53

52

No. 52
COSTUMER \$7.00
72 IN. HIGH

No. 53
COSTUMER \$12.00
72 IN. HIGH, 14 IN. WIDE

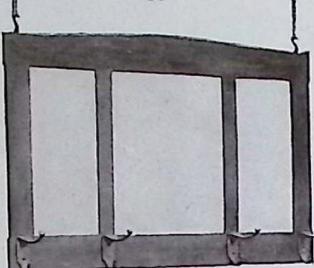
No. 217
PIANO BENCH \$10.00
21 IN. HIGH, SEAT 36 IN. LONG, 13 IN. DEEP



217

GUSTAV STICKLEY

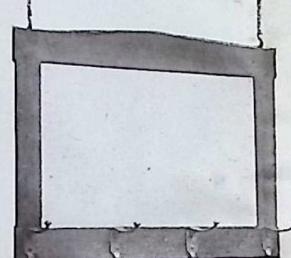
68



No. 66

MIRROR \$16.00
28 IN. X 36 IN.
GLASS 20 IN. X 30. IN.
IRON HOOKS

66

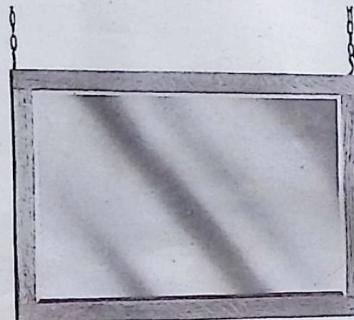


No. 910

MIRROR \$7.50
29 IN. X 23 IN.
GLASS 26 IN. X 20 IN.
IRON HOOKS

No. 68

MIRROR \$21.00
28 IN. X 48 IN.
END GLASS 9 IN. X 20 IN.
CENTER GLASS 20 IN. X 20 IN.
IRON HOOKS



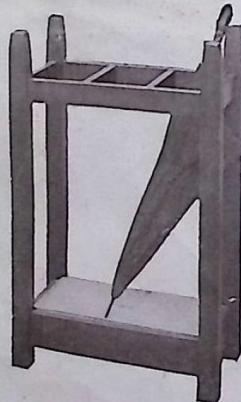
910

No. 67

(SAME DESIGN AS 68)
MIRROR \$18.75
28 IN. X 42 IN.
END GLASS 9 IN. X 20 IN.
CENTER GLASS 16 IN. X 20 IN.
IRON HOOKS
CHAINS AND HOOKS INCLUDED IN ABOVE PRICES

No. 100

UMBRELLA STAND . . . \$6.00
24 IN. HIGH
DIAMETER AT TOP 12 IN.
DIAMETER AT BASE 9 IN.
WROUGHT IRON HOOPS
COPPER PAN



55



54

No. 54

UMBRELLA STAND . . . \$5.00
29 IN. HIGH
12 IN. SQUARE
COPPER PAN



100

No. 55

UMBRELLA STAND . . . \$7.00
29 IN. HIGH
21 IN. LONG
12 IN. DEEP
COPPER PAN

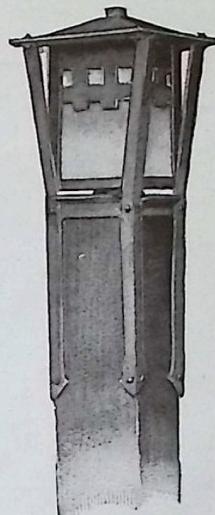
TRADE
MARK
REG'D
U.S.
PATENT
OFFICE



91

No. 91

SCREEN \$26.00
SHEEPSKIN PANELS
68 IN. HIGH
THREE PANELS EACH 22 IN. WIDE



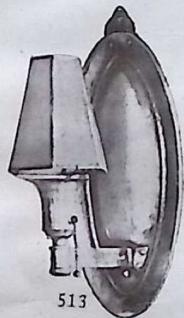
702

No. 702

NEWEL POST LAMP IN COPPER
OR BRASS \$12.00
IRON \$10.50
LANTERN 8 IN. HIGH
BASE 4 IN. SQUARE
AMBER TINTED HAMMERED
GLASS

No. 83

SCREEN, PANELED IN JAPANESE GRASS CLOTH . \$18.00
PANELED IN CRAFTSMAN CANVAS \$22.00
66 IN. HIGH. THREE PANELS EACH 22 IN. WIDE



513

No. 512

ELECTRIC SCONCE
(SAME DESIGN AND SIZE AS
513, BUT FITTED WITH TWO
LIGHTS)
COPPER OR BRASS . \$12.00
IRON \$11.00



83

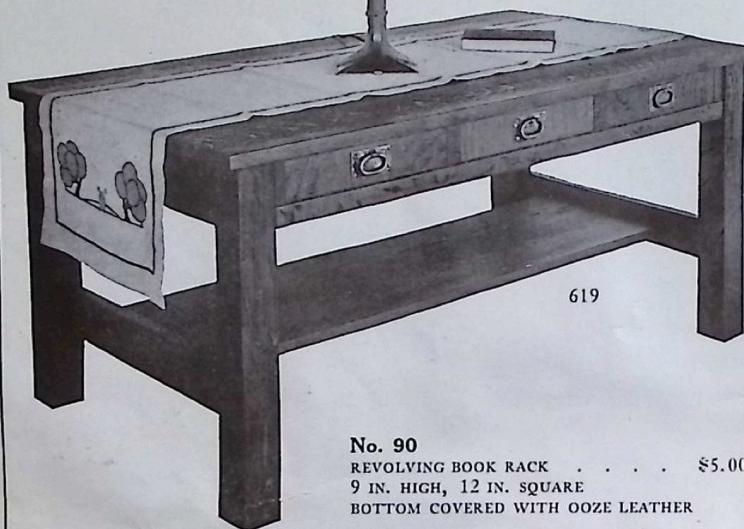
No. 513

ELECTRIC SCONCE, COMPLETE WITH MICA SHADE
COPPER OR BRASS \$8.00
IRON \$7.50
SCONCE 12 IN. HIGH, 6 IN. WIDE. PROJECTION OF
BRACKET 6 IN. BASE OF SHADE 4 IN.

GUSTAV STICKLEY

No. 619

LIBRARY TABLE, WOOD
TOP \$56.00
HARD LEATHER TOP \$76.00
30 IN. HIGH, 66 IN. LONG,
36 IN. WIDE



619

96

No. 96

LETTER CASE . . . \$2.50
6½ IN. HIGH
12 IN. LONG
7 IN. DEEP
BOTTOM COVERED WITH
OOZE LEATHER



102



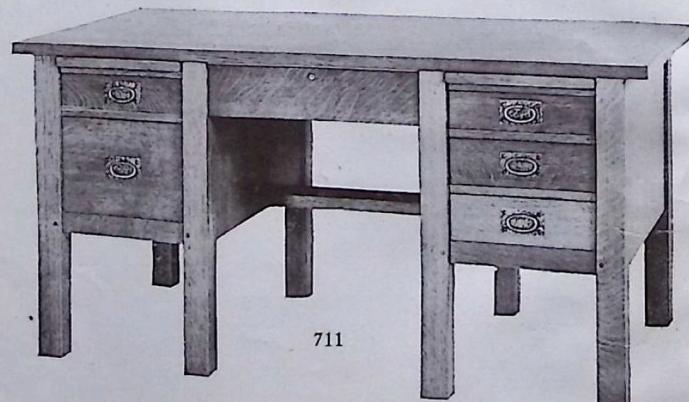
90

No. 90

REVOLVING BOOK RACK \$5.00
9 IN. HIGH, 12 IN. SQUARE
BOTTOM COVERED WITH OOZE LEATHER

No. 102

BOOK ENDS \$1.50
6 IN. X 6 IN. X 2 IN.
IN OAK OR BIRCH



711

No. 711

LIBRARY TABLE OR DESK
WOOD TOP \$70.00
HARD LEATHER TOP \$93.00
30 IN. HIGH, 60 IN. LONG,
32 IN. WIDE
ARM SLIDE ON EACH SIDE

TRADE
MARK
REGD
IN U.S.
PATENT
OFFICE



661

No. 661

LIBRARY

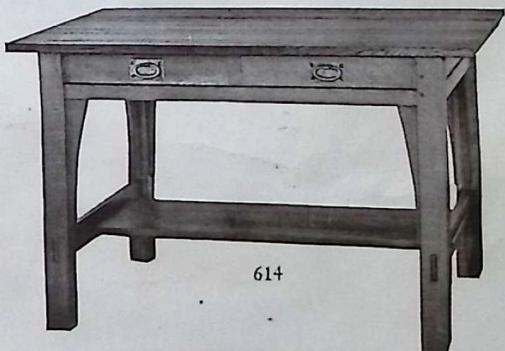
TABLE . . . \$38.00
30 IN. HIGH, 54 IN. LONG,
32 IN. WIDE

No. 616

LIBRARY TABLE, WOOD TOP . . . \$42.00
HARD LEATHER TOP . . . \$58.50
30 IN. HIGH, 54 IN. LONG, 32 IN. WIDE

No. 615

(SAME DESIGN AS 616)
LIBRARY TABLE, WOOD TOP . . . \$35.00
HARD LEATHER TOP . . . \$49.00
30 IN. HIGH, 48 IN. LONG, 30 IN. WIDE



614



616

No. 614

LIBRARY TABLE, WOOD TOP . . . \$26.00
HARD LEATHER TOP . . . 38.50
30 IN. HIGH, 42 IN. LONG, 30 IN. WIDE

No. 613

(SAME DESIGN AS 614)
LIBRARY TABLE . . . \$19.00
30 IN. HIGH, 36 IN. LONG, 24 IN. WIDE

No. 60

SLIDING

BOOK RACK \$2.50
CLOSED 12 IN. LONG
OPEN 18 IN. LONG
INSIDE 7 IN. WIDE



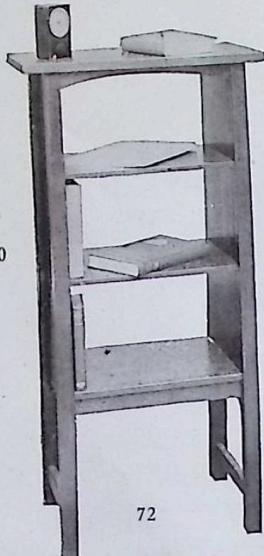
60

TRADE
MARK
REGD
IN U.S.
PATENT
OFFICE

© 1910

GUSTAV STICKLEY

No. 72
MAGAZINE
CABINET
\$12.00
42 IN. HIGH
22 IN. WIDE
13 IN. DEEP



72

No. 715
BOOKCASE . . . \$30.00
ONE DOOR
STATIONARY SHELVES ON
LINE WITH MULLIONS
56 IN. HIGH
36 IN. WIDE
13 IN. DEEP



715

No. 715½
BOOKCASE . . . \$21.50
SINGLE, 56 IN. HIGH
36 IN. WIDE,
13 IN. DEEP



716½

No. 716½
BOOKSHELF
\$25.00
DOUBLE
56 IN. HIGH
42 IN. WIDE
13 IN. DEEP

BOOKCASES WITHOUT DOORS
HAVE ADJUSTABLE SHELVES

No. 717½
BOOKSHELF
\$27.50
DOUBLE
56 IN. HIGH
48 IN. WIDE
13 IN. DEEP

No. 718½
BOOKSHELF
\$30.00
DOUBLE
56 IN. HIGH
54 IN. WIDE
13 IN. DEEP



718½

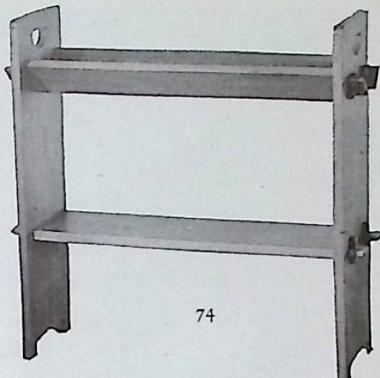
No. 719½
BOOKSHELF
\$32.50
DOUBLE
56 IN. HIGH
60 IN. WIDE
13 IN. DEEP

TRADE
MARK
REG'D
U.S.
PATENT
OFFICE

STICKLEY



523



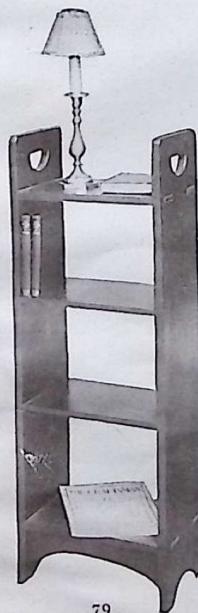
74

No. 74

BOOK RACK \$6.00
31 IN. HIGH, 30 IN. WIDE, 10 IN. DEEP

No. 523

BOOKCASE \$26.00
TWO DOORS, STATIONARY SHELVES ON LINE OF
MULLIONS
44 IN. HIGH, 39 IN. WIDE, 12 IN. DEEP



79

No. 79

MAGAZINE CABINET . \$8.50
40 IN. HIGH, 14 IN. WIDE,
10 IN. DEEP

No. 716

BOOKCASE \$37.00
TWO DOORS
STATIONARY SHELVES ON
LINE OF MULLIONS
56 IN. HIGH, 42 IN. WIDE,
13 IN. DEEP

No. 717

BOOKCASE \$41.00
56 IN. HIGH, 48 IN. WIDE,
13 IN. DEEP

No. 718

BOOKCASE \$45.00
56 IN. HIGH, 54 IN. WIDE,
13 IN. DEEP

No. 719

BOOKCASE \$49.00
56 IN. HIGH, 60 IN. WIDE,
13 IN. DEEP



716

TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

mcilroy

GUSTAV STICKLEY

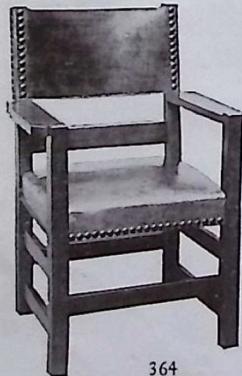


No. 713

ROLL TOP DESK \$115.00
FLAT LOCK ON ROLL, ARM SLIDES ON SIDES, AUTOMATIC LOCK
ON DRAWERS
TOP 46 IN. HIGH, DESK 30 IN. HIGH, 60 IN. LONG, 32 IN. DEEP

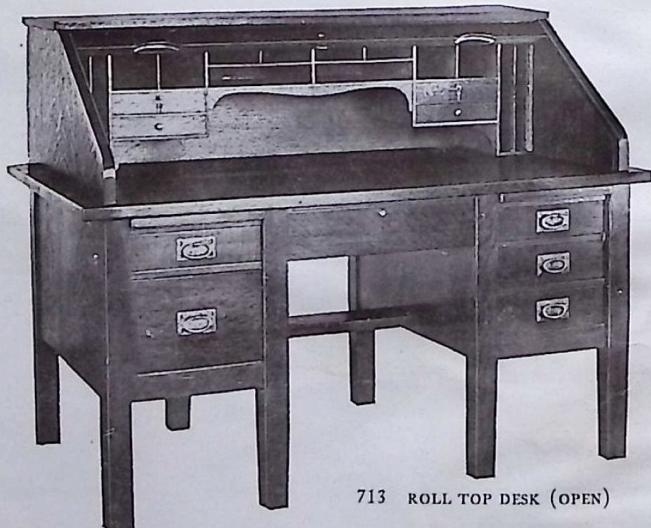
No. 363

DESK CHAIR \$23.00
HARD LEATHER SEAT
HEIGHT ADJUSTABLE
SCREW AND SPRING
HEIGHT OF BACK FROM SEAT
19 IN.
SEAT 22 IN. WIDE, 19 IN. DEEP



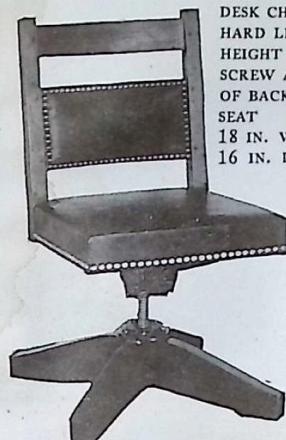
No. 364

ARM CHAIR \$21.00
HARD LEATHER SEAT
BACK 37 IN. HIGH. SEAT 18 IN.
HIGH, 22 IN. WIDE, 19 IN. DEEP



TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

362



No. 362

DESK CHAIR \$17.00
HARD LEATHER SEAT AND BACK
HEIGHT ADJUSTABLE
SCREW AND SPRING, HEIGHT
OF BACK FROM SEAT 19 IN.
SEAT
18 IN. WIDE
16 IN. DEEP

712



SEE PRICE LIST FOR NUMBER 710

No. 709

DESK, WOOD TOP \$38.00
HARD LEATHER
TOP \$48.00
29 IN. HIGH, 42 IN. LONG
24 IN. WIDE



No. 360

ARM CHAIR . . \$18.00
HARD LEATHER SEAT AND
BACK
BACK 37 IN. HIGH
SEAT 18 IN. HIGH
21 IN. WIDE, 18 IN. DEEP



360

No. 712

DESK WITH CABINET
TOP \$90.00
30 IN. HIGH, 60 IN. LONG
32 IN. DEEP
ARM SLIDE ON EACH SIDE
CABINETS 6 IN. HIGH
18 IN. LONG, 12 IN. DEEP

No. 361

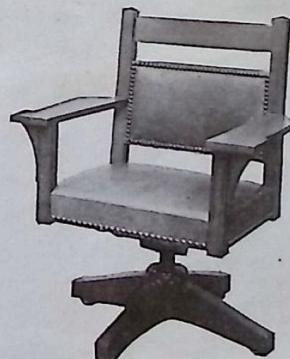
DESK CHAIR . . \$23.00
HARD LEATHER SEAT AND
BACK
HEIGHT ADJUSTABLE
SCREW AND SPRING
HEIGHT OF BACK FROM
SEAT 19 IN. SEAT 21 IN.
WIDE, 18 IN. DEEP

709

No. 94
SCRAP BASKET . . \$4.75
WRUGHT IRON HOOPS
14 IN. HIGH
DIAMETER AT TOP 12 IN.



94



361

GUSTAV STICKLEY



729
(CLOSED)



729
(OPEN)

No. 729
DESK \$39.00
43 IN. HIGH, 36 IN. WIDE, 14 IN. DEEP
WRITING SPACE 34 IN. WIDE, 18 IN. DEEP



732
(CLOSED)



No. 732
DESK \$32.00
42 IN. HIGH,
32 IN. WIDE, 14 IN. DEEP
WRITING SPACE
30 IN. WIDE, 20 IN. DEEP

THE CRAFTSMAN

No. 728

DESK \$20.00
39 IN. HIGH, 30 IN. WIDE, 14 IN. DEEP
WRITING SPACE 27 $\frac{1}{2}$ IN. WIDE, 21 $\frac{1}{2}$ IN. DEEP



728
(CLOSED)



728
(OPEN)



731
(CLOSED)

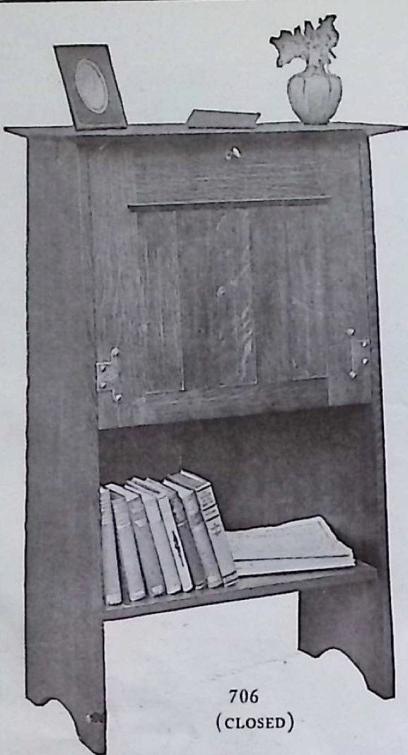


731
(OPEN)

No. 731

DESK \$28.00
42 IN. HIGH, 30 IN. WIDE
15 IN. DEEP
WRITING SPACE, 27 $\frac{1}{2}$ IN. WIDE
23 IN. DEEP

GUSTAV STICKLEY



706
(CLOSED)

No. 706
DESK . \$26.00
44 IN. HIGH
30 IN. WIDE
11 IN. DEEP
WRITING
SPACE
23 IN. WIDE
17 IN. DEEP



706
(OPEN)

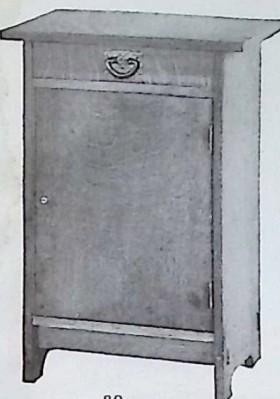


No. 708
DESK \$25.00
30 IN. HIGH, 40 IN. WIDE
22 IN. DEEP
SHELF 8 IN. DEEP
CABINET 6 IN. HIGH, 5 IN. DEEP



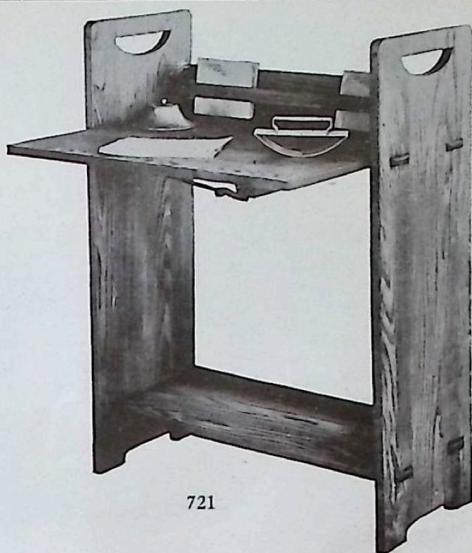
No. 720
DESK \$24.50
30 IN. HIGH
38 IN. WIDE
23 IN. DEEP.
CABINET 8 IN. DEEP
8 IN. HIGH

TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

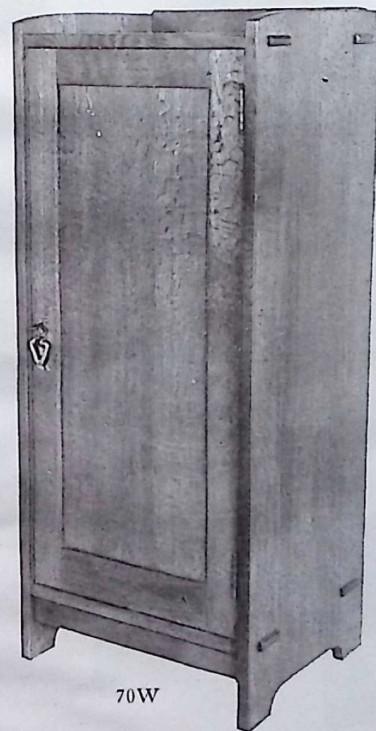


89

No. 721
DESK . . . \$12.00
TOP 38 IN. HIGH
DESK 29 IN. HIGH
CLOSED 13 IN. DEEP
OPEN 23 IN. DEEP



721



70W

No. 70W
MUSIC CABINET
PANELLED DOOR \$20.00
46 IN. HIGH
20 IN. WIDE
16 IN. DEEP
ADJUSTABLE SHELVES



70G

No. 70G
MUSIC CABINET
AMBER GLASS
DOOR. . . \$24.00
46 IN. HIGH
20 IN. WIDE
16 IN. DEEP
STATIONARY SHELVES
ON LINE OF MULLIONS

GUSTAV STICKLEY



No. 50
COPPER LAMP \$18.50
21 IN. HIGH. DIAMETER AT BASE 7 IN.
THREE LIGHTS AND PULL CHAIN

No. 624
LIBRARY TABLE, WOOD TOP \$41.50
HARD LEATHER TOP \$58.50
29 IN. HIGH. HEXAGONAL 48 IN.



No. 502
LAMP \$9.00
17 IN. HIGH
BASE 7 IN. X 7 IN.
JAPANESE WICKER SHADE
7 IN. HIGH
DIAMETER 13 IN.



No. 74
CANDLESTICK \$2.50
9 IN. HIGH
DIAMETER OF SAUCER $7\frac{1}{2}$ IN.
DIAMETER OF SHAFT $1\frac{1}{2}$ IN.

No. 633
LIBRARY TABLE
WOOD TOP \$30.00
HARD LEATHER TOP \$48.00
29 IN. HIGH. DIAMETER 44 IN.



TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

No. 656

DINING TABLE

30 IN. HIGH, 48 IN. TOP TO EXTEND 8 FT.	\$48.00
54 IN. TOP TO EXTEND 10 FT.	\$62.00
54 IN. TOP TO EXTEND 12 FT.	\$72.00
60 IN. TOP TO EXTEND 12 FT.	\$85.00



656



632

No. 632

DINING TABLE

30 IN. HIGH, 48 IN. TOP TO EXTEND 8 FT.	\$36.00
48 IN. TOP TO EXTEND 10 FT.	\$41.00
54 IN. TOP TO EXTEND 10 FT.	\$47.00
54 IN. TOP TO EXTEND 12 FT.	\$53.00
60 IN. TOP TO EXTEND 12 FT.	\$63.00



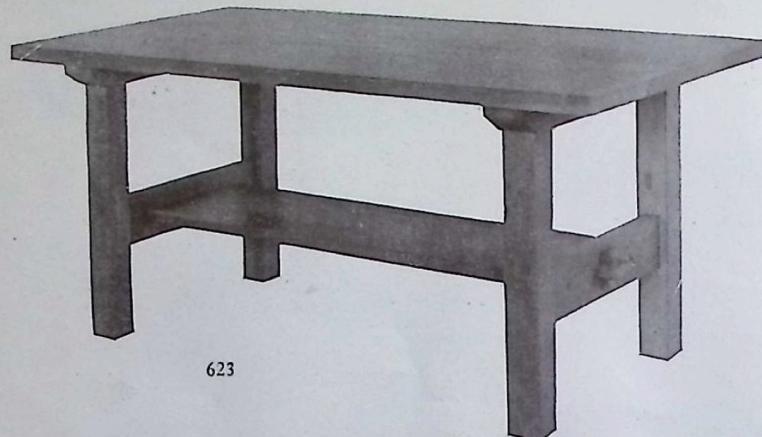
634

No. 634

DINING TABLE

30 IN. HIGH, 54 IN. TOP TO EXTEND 10 FT.	\$60.00
54 IN. TOP TO EXTEND 12 FT.	\$70.00
60 IN. TOP TO EXTEND 12 FT.	\$82.00

GUSTAV STICKLEY



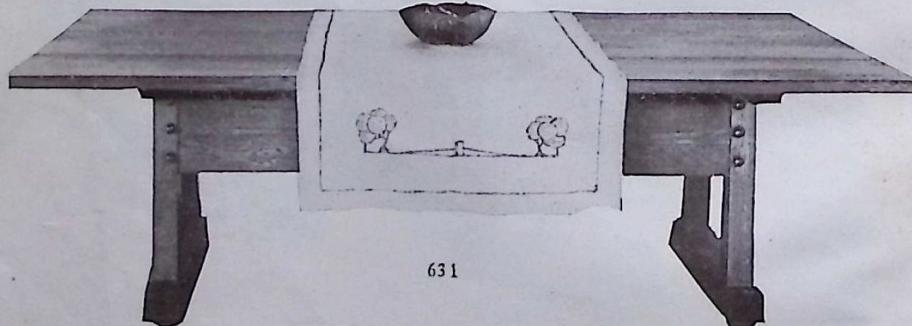
No. 623
TABLE . . \$35.00
30 IN. HIGH
66 IN. LONG
36 IN. WIDE

No. 622
TABLE . . \$42.00
30 IN. HIGH
84 IN. LONG
42 IN. WIDE



No. 631
TABLE . . \$70.00
30 IN. HIGH
96 IN. LONG
48 IN. WIDE

No. 631½
(SAME DESIGN AS
631)
TABLE . . \$48.00
30 IN. HIGH
72 IN. LONG
36 IN. WIDE



TRADE-
MARK
REGD.
IN U.S.
PATENT
OFFICE



653



649

No. 653

LIBRARY
TABLE . . . \$20.00
30 IN. HIGH
48 IN. LONG
30 IN. WIDE

No. 650

TABLE . . . \$14.00
30 IN. HIGH
36 IN. LONG
24 IN. WIDE

No. 675

TABLE
WOOD TOP . . . \$32.00
HARD LEATHER
TOP . . . \$46.00
29 IN. HIGH
48 IN. LONG
30 IN. WIDE



650

No. 649

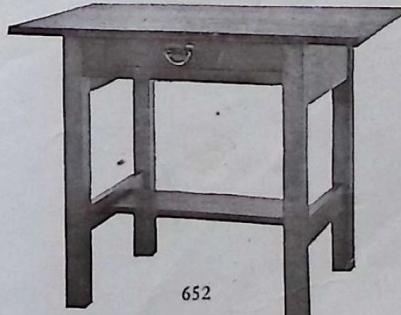
TABLE . . . \$10.00
30 IN. HIGH
30 IN. LONG
20 IN. WIDE

No. 652

LIBRARY TABLE . \$14.00
30 IN. HIGH
36 IN. LONG
24 IN. WIDE



675

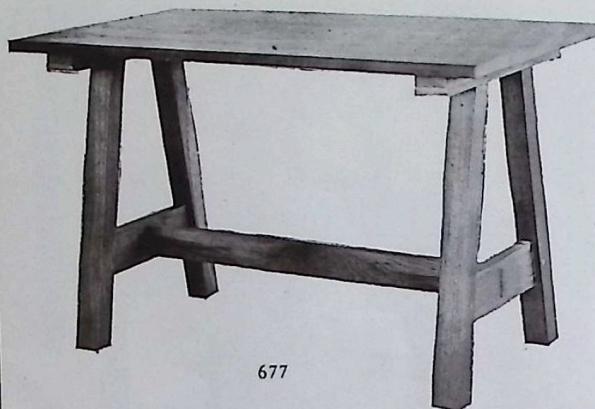


652

TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

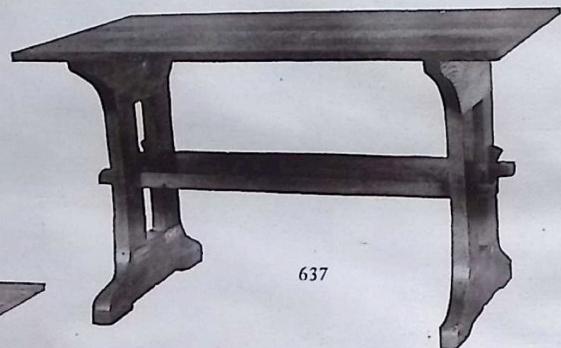
WILLY

GUSTAV STICKLEY

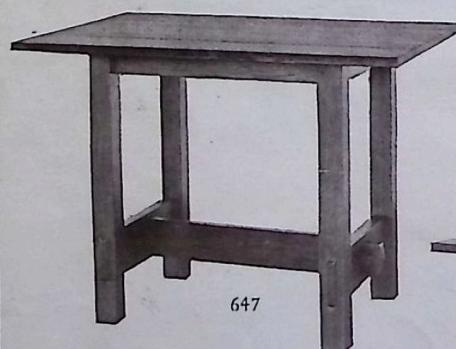


677

No. 677
TABLE \$20.00
30 IN. HIGH
48 IN. LONG
30 IN. WIDE



637



647

No. 647
LUNCH TABLE \$14.00
30 IN. HIGH, 40 IN. LONG, 28 IN. WIDE



651

No. 651
TABLE
WOOD TOP \$24.00
HARD LEATHER TOP \$38.00
29 IN. HIGH, 48 IN. LONG, 30 IN. WIDE

TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE



673

No. 673
ROUND DROP-LEAF TABLE . \$20.00
29 IN. HIGH
DIAMETER OPEN 44 IN.
CLOSED 44 IN. LONG, 14 IN. WIDE



671



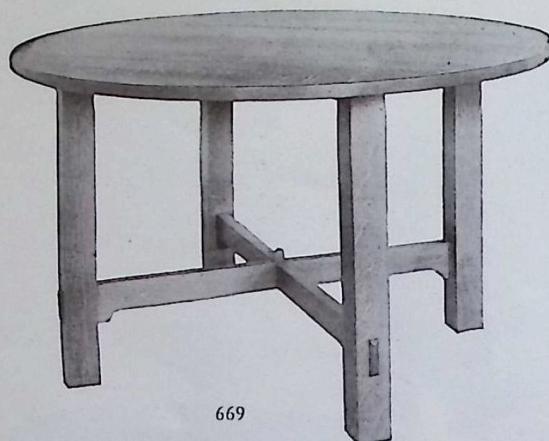
638

No. 638
DROP-LEAF TABLE \$20.00
29 IN. HIGH
TOP OPEN 40 IN. X 42 IN.
TOP CLOSED 40 IN. X 14 IN.

No. 671
ROUND DROP-LEAF TABLE . . . \$14.00
29 IN. HIGH
DIAMETER OPEN 32 IN.
CLOSED 32 IN. LONG, 10 IN. WIDE

No. 672
(SAME DESIGN AS 671)
ROUND DROP-LEAF TABLE . . . \$18.00
29 IN. HIGH
DIAMETER OPEN 38 IN.
CLOSED 38 IN. LONG, 12 IN. WIDE

GUSTAV STICKLEY



No. 669
TABLE \$23.50
30 IN. HIGH
DIAMETER 50 IN.



No. 626
TABLE \$19.50
30 IN. HIGH
DIAMETER 40 IN.



No. 667
TABLE \$13.00
30 IN. HIGH
DIAMETER 38 IN.

No. 668
(SAME DESIGN AS 667)
TABLE \$18.00
30 IN. HIGH
DIAMETER 44 IN.

TRADE
MARK
REGD
IN U.S.
PATENT
OFFICE

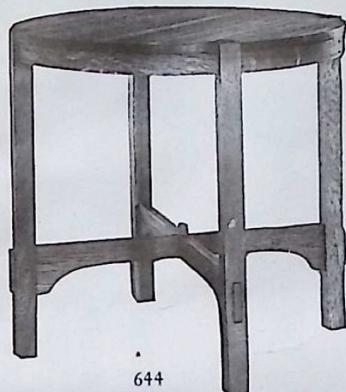
THE CRAFTSMAN

No. 644

TABLE \$12.00
29 IN. HIGH, DIAMETER 30 IN.

No. 645

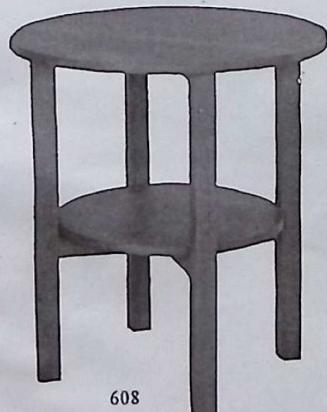
(SAME DESIGN AS 644)
TABLE \$16.00
29 IN. HIGH, DIAMETER 36 IN.



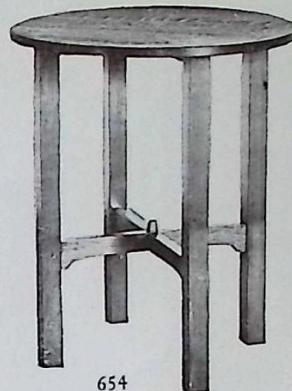
644

No. 608

TEA TABLE \$7.50
26 IN. HIGH, DIAMETER OF TOP 24 IN.
SHELF 12 IN. HIGH



608



654

No. 646
(SAME DESIGN AS 644)
TABLE \$20.00
29 IN. HIGH
DIAMETER 40 IN.

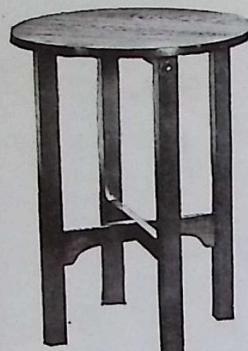
No. 654
TEA TABLE \$6.25
28 IN. HIGH
DIAMETER 24 IN.



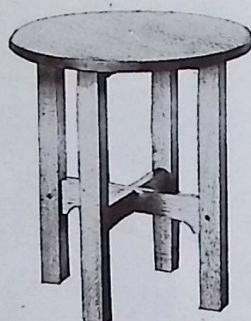
607

No. 607
TABLE \$10.00
29 IN. HIGH
DIAMETER 24 IN.

GUSTAV STICKLEY



604



603

No. 602
TABOURET \$3.00
18 IN. HIGH. DIAMETER 16 IN.



611

No. 611
TABLE \$9.00
29 IN. HIGH. TOP 24 IN. X 24 IN.

No. 604
TEA TABLE \$4.75
26 IN. HIGH. DIAMETER 20 IN.

No. 603
TABOURET \$3.75
20 IN. HIGH. DIAMETER 18 IN.



602



601

No. 601
TABOURET \$2.50
16 IN. HIGH
DIAMETER 14 IN.

No. 660
PLANT STAND \$4.50
20 IN. HIGH
TOP 18 IN. X 18 IN.



660

TRADE
MARK
REGD
U.S.
PATENT
OFFICE

Stickley

THE CRAFTSMAN



666

No. 666
TEA TABLE \$11.00
24 IN. HIGH
TOP CLOSED 8 IN. X 22 IN.
TOP OPEN 26 IN. X 22 IN.



630

No. 630
SEWING TABLE \$18.50
28 IN. HIGH
TOP CLOSED 18 IN. SQUARE
TOP OPEN 38 IN. X 18 IN.
TOP DRAWER 4 IN. DEEP
LOWER DRAWER 6 IN. DEEP
TOP DRAWER FITTED WITH CEDAR TRAY

No. 638
DROP-LEAF TABLE \$20.00
29 IN. HIGH
TOP OPEN 40 IN. X 42 IN.
TOP CLOSED 40 IN. X 14 IN.

No. 92
TABLE CABINET . \$9.00
9 IN. HIGH, 24 IN. LONG
9 IN. DEEP
BOTTOM COVERED WITH LEATHER



638

No. 308
CHAIR \$4.75
RUSH OR SOFT LEATHER SEAT
BACK 40 IN. HIGH
SEAT 18 IN. HIGH, 17 IN. WIDE, 15 IN. DEEP

No. 665
NEST OF TABLES \$12.00
LARGE TABLE 29 IN. HIGH
24 IN. LONG, 17 IN. WIDE
CENTER TABLE 28½ IN. HIGH
20½ IN. LONG, 16 IN. WIDE
SMALL TABLE 28 IN. HIGH
17 IN. LONG, 14½ IN. WIDE



95

No. 95
SHIRTWAIST BOX \$16.00
16 IN. HIGH, 32 IN. LONG, 17 IN. WIDE
CEDAR LINED
HAND-WROUGHT LIFTS



665

TRADE
MARK
REGD
IN U.S.
PATENT
OFFICE

WILLY

GUSTAV STICKLEY

814



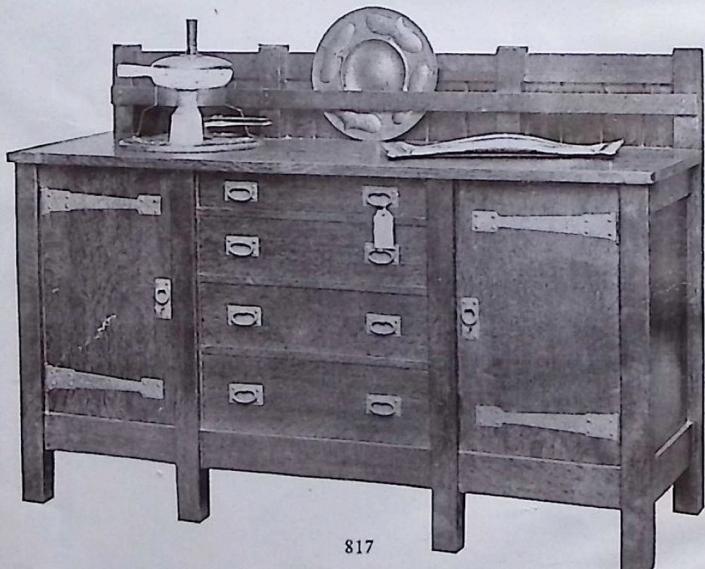
No. 814
SIDEBOARD \$68.00
TOP OF PLATE RAIL 49 IN. HIGH
TABLE 38 IN. HIGH, 66 IN. WIDE
24 IN. DEEP
TOP DRAWER LINED WITH OOZE
LEATHER

No. 369

CHAFING DISH, LID, STANDARD AND
TRAY OF HAMMERED COPPER WITH
GLAZED CASSEROLE
PRICE WITH TRAY . . . \$15.00
CAPACITY OF CASSEROLE 2 QUARTS
DIAMETER OF TRAY 13 IN.



369



817

No. 814½

(SAME DESIGN AS 814)
SIDEBOARD \$50.00
TOP OF PLATE RAIL 49 IN. HIGH
TABLE 38 IN. HIGH, 56 IN. WIDE
22 IN. DEEP
TOP DRAWER LINED WITH OOZE
LEATHER

No. 817

SIDEBOARD \$84.00
TOP OF PLATE RAIL 50 IN. HIGH
TABLE 41 IN. HIGH, 70 IN. WIDE
25 IN. DEEP
TOP DRAWER LINED WITH OOZE
LEATHER

TRADE
MARK
REGD
IN U.S.
PATENT
OFFICE

THE CRAFTSMAN

No. 816.

SIDEBOARD \$34.00
TOP OF PLATE RAIL 48 IN. HIGH
TABLE 38 IN. HIGH, 48 IN. WIDE 18 IN.
DEEP
TOP SMALL DRAWER LINED WITH OOZE
LEATHER



816



819

No. 802

SERVING TABLE \$18.00
38 IN. HIGH, 42 IN. WIDE, 18 IN. DEEP



802

TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

W.M.

GUSTAV STICKLEY



818

No. 818

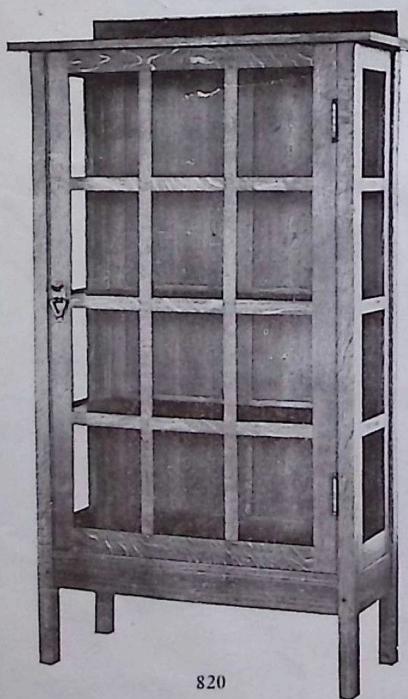
SERVING TABLE \$22.00
39 IN. HIGH, 48 IN. WIDE, 20 IN. DEEP
CENTER DRAWER LINED WITH OOZE LEATHER

No. 815

CHINA CABINET \$45.00
65 IN. HIGH, 42 IN. WIDE, 15 IN. DEEP
THREE STATIONARY SHELVES ON LINE OF MULLIONS

No. 820

CHINA CABINET \$32.00
60 IN. HIGH, 36 IN. WIDE, 15 IN. DEEP
GLASS SIDES, STATIONARY SHELVES ON LINE OF MULLIONS



820



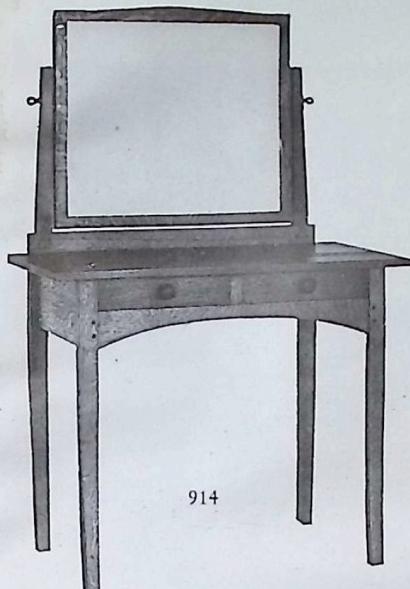
815

No. 822

(DESIGN SIMILAR TO 815 BUT WITH SINGLE DOOR)
CHINA CABINET \$30.00
58 IN. HIGH, 36 IN. WIDE, 13 IN. DEEP



THE CRAFTSMAN



914



911

No. 914

TOILET TABLE \$26.00
TOP OF MIRROR 55 IN. HIGH
TABLE 30 IN. HIGH, 36 IN. WIDE, 18 IN. DEEP
GLASS 20 IN. X 24 IN
WOOD KNOBS

No. 912

BED \$30.00
HEADBOARD 51 IN. HIGH,
LENGTH 75 IN. (INSIDE)
WIDTH 54 IN. (INSIDE)
ALSO MADE SINGLE SIZE 40 IN. WIDE
OTHER DIMENSIONS THE SAME . . . \$26.00



912

TRADE
MARK
REG'D

IN U.S.
PATENT
OFFICE

W&L

GUSTAV STICKLEY

No. 922

BED \$36.00
 HEADBOARD 54 IN. HIGH
 LENGTH 75 IN. (INSIDE)
 WIDTH 54 IN (INSIDE)
 SINGLE SIZE \$30.00
 HEADBOARD 50 IN. HIGH
 LENGTH 75 IN. (INSIDE)
 WIDTH 40 IN. (INSIDE)



922



907

No. 907

DRESSING TABLE \$38.00
 TOP OF MIRROR 54 IN. HIGH
 TABLE 30 IN. HIGH, 48 IN. WIDE, 22 IN. DEEP
 GLASS 38 IN. X 20 IN.

No. 905

DRESSER \$65.00
 TOP OF MIRROR 62 IN. HIGH
 TABLE 33 IN. HIGH, 48 IN. WIDE, 22 IN. DEEP
 GLASS 34 IN. X 26 IN.



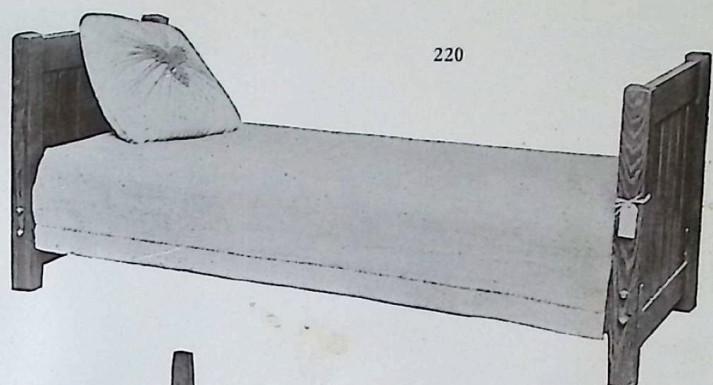
TRADE
MARK
REGD



IN U.S.
PATENT
OFFICE

No. 220

COUCH BED . . . \$24.00
 FLOSS MATTRESS . . . \$12.50
 BOX SPRING . . . \$13.50
 COMPLETE WITH MATTRESS
 AND SPRING . . . \$50.00
 34 IN. HIGH, 36 IN. WIDE
 84 IN. LONG
 CRAFTSMAN CANVAS SPREAD
 EMBROIDERED, EXTRA \$8.00
 PILLOW, EXTRA . . . \$5.00



220



923



641

No. 641

STAND . . . \$10.00
 29 IN. HIGH, 20 IN. WIDE
 18 IN. DEEP
 WOOD KNOBS

No. 642

STAND . . . \$12.00
 30 IN. HIGH, 22 IN. WIDE
 17 IN. DEEP
 WOOD KNOBS

No. 923

BED, MADE IN 3 WIDTHS, ALL
 SAME LENGTH, 75 IN. (INSIDE)
 WIDTH 36 IN. (INSIDE)
 HEADBOARD 46 IN. HIGH \$16.00
 WIDTH 42 IN. (INSIDE)
 HEADBOARD 48 IN. HIGH \$18.00
 WIDTH 54 IN. (INSIDE)
 HEADBOARD 50 IN. HIGH \$20.00



642

GUSTAV STICKLEY

No. 906

CHEST OF DRAWERS \$48.00
46 IN. HIGH, 41 IN. WIDE, 21 IN. DEEP



906

No. 913

CHEST OF DRAWERS \$39.00
51 IN. HIGH, 36 IN. WIDE, 20 IN. DEEP
WOOD KNOBS



909

No. 909

CHEST OF DRAWERS \$26.00
42 IN. HIGH, 36 IN. WIDE, 20 IN. DEEP



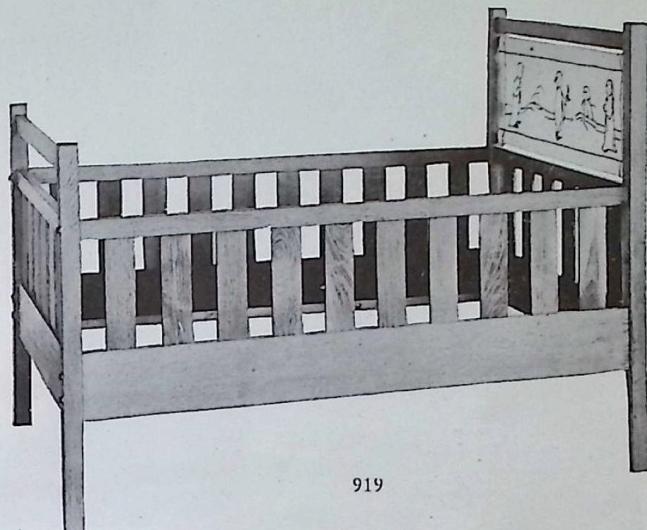
913

No. 908

STANDARD MIRROR \$7.00
22 IN HIGH, 23 IN. WIDE
GLASS 18 IN. X 14 IN.

TRADE
MARK
REGD
U.S.
PATENT
OFFICE

THE CRAFTSMAN



No. 919

CHILD'S BED . . . \$16.00
LENGTH 52 IN. (INSIDE)
WIDTH 33 IN. (INSIDE)
HEADBOARD 42 IN.
WITH CANE FRAME TO HOLD
MATTRESS

919

No. 921

CHILD'S DRESSER . . . \$20.00
TOP OF MIRROR 49 IN. HIGH
TABLE 29 IN. HIGH, 36 IN. WIDE
16 IN. DEEP
GLASS 14 IN. X 20 IN.



658

No. 658

CHILD'S
TABLE . . . \$4.50
20 IN. HIGH
DIAMETER 20 IN.



921

TRADE
MARK
REG'D
U.S.
PATENT
OFFICE

REILLY

GUSTAV STICKLEY



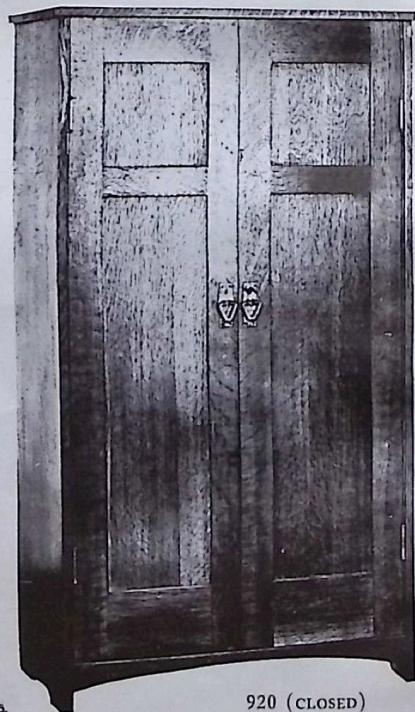
920
(OPEN)



388

No. 388
CHILD'S HIGH
CHAIR . . . \$9.00
BACK 42 IN. HIGH
SEAT 24 IN. HIGH
15 IN. WIDE
12 IN. DEEP
ADJUSTABLE TRAY
RUSH SEAT

No. 920
CHILD'S WARDROBE . . . \$36.00
60 IN. HIGH, 34 IN. WIDE,
17 IN. DEEP



920 (CLOSED)

TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

Stickley

THE CRAFTSMAN



344

No. 344
CHILD'S ARM CHAIR \$4.50
BACK 26 IN. HIGH
SEAT 11 IN. HIGH, 15 IN. WIDE, 12 IN. DEEP



343

No. 343
CHILD'S ARM ROCKER \$4.50
BACK 25 IN. HIGH
SEAT 11 IN. HIGH, 15 IN. WIDE, 12 IN. DEEP
THESE CHAIRS HAVE LEATHER SEATS

No. 211
CHILD'S SETTLE \$8.00
BACK 31 IN. HIGH
SEAT 13 IN. HIGH, 42
IN. WIDE, 12 IN. DEEP



211

628

No. 628
CHILD'S TABLE . \$8.00
22½ IN. HIGH
36 IN. LONG
22 IN. WIDE

No. 341
CHILD'S ROCKER . . . \$3.25
SHEEPSKIN SEAT
BACK 23 IN. HIGH
SEAT 11 IN. HIGH, 13 IN. WIDE,
12 IN. DEEP

No. 640
CHILD'S TABLE \$5.00
18 IN. HIGH
28 IN. LONG
20 IN. WIDE

No. 342
CHILD'S CHAIR \$3.25
SHEEPSKIN SEAT
BACK 24 IN. HIGH
SEAT 11 IN. HIGH, 13 IN. WIDE,
12 IN. DEEP



341



640



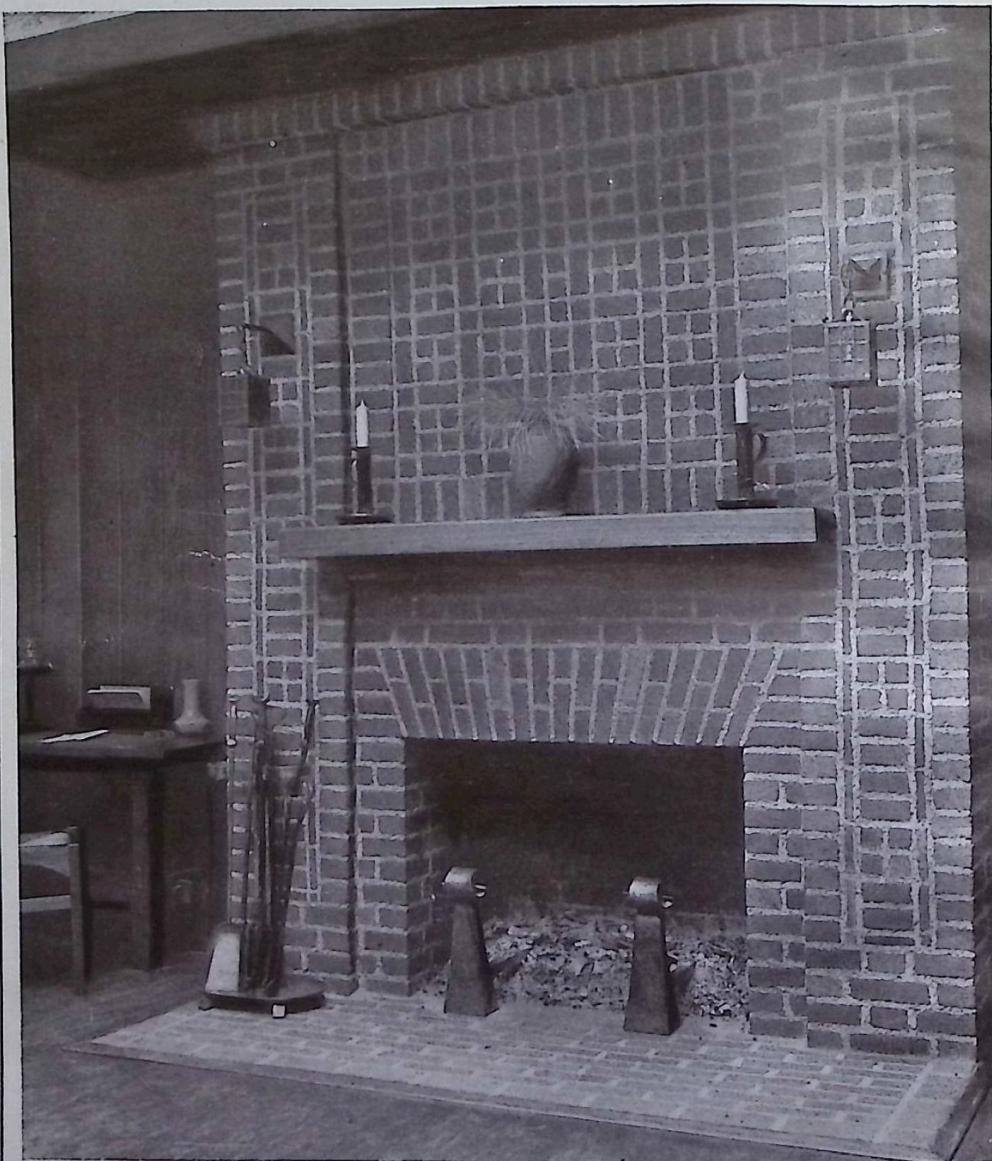
342

TRADE
MARK
REG'D
U.S.
PATENT
OFFICE

W&L

GUSTAV STICKLEY

THE CRAFTSMAN FIREPLACE: A COMPLETE HEATING
AND VENTILATING SYSTEM



CRAFTSMAN FIREPLACE OF TAPESTRY BRICK, WITH OPEN HEARTH AND ANDIRONS FOR BURNING WOOD

TRADE-
MARK
REG'D
IN U.S.
PATENT
OFFICE

stickley

THE Craftsman Fireplace embodies a complete system of both heating and ventilating, combining the efficiency of a furnace with the comfort of an open fire.

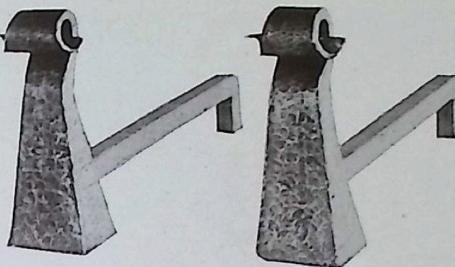
Unlike the ordinary furnace, the Craftsman Fireplace can be installed in a main room of the house, thus obviating the need of a cellar and consequent waste of heat, only an ash pit being needed, from which the ashes can be removed each season. The fireplace can be adapted to the burning of wood, coal or coke, by the simple insertion or removal of grates.

The smoke and air openings being properly proportioned, there is no danger of the fireplace smoking. Each smoke compartment is self-closing, back drafts cannot force smoke, dust or ashes into the rooms, and sparks cannot escape through the flue, removing all possibility of fire on the roof.

One fireplace will heat a six or seven-room house, with a consumption of from seven to ten tons of coal per year

in a climate like that of our Central States. The exact amount of fuel depends largely upon the exposure, number and size of the windows, and the construction of the house.

The heater can be installed by any mason,



No. 100

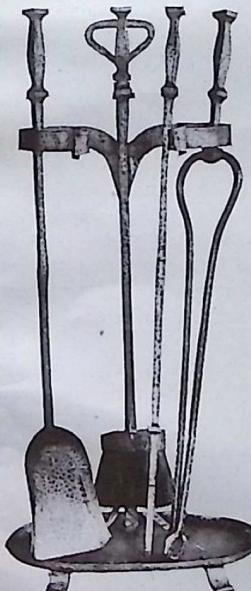
ANDIRONS \$30.00
WROUGHT IRON, 16 IN. HIGH, 23 IN. DEEP, BASE
 $5\frac{1}{2} \times 3\frac{1}{2}$ IN.

either in a house already built or in a new one. With the exception of certain inside measurements, there are no limitations as to the design of the chimneypiece, the cost varying according to the materials chosen. Where there is a cellar and the chimney is carried up two stories, the cost, for brick-work, including brick, sand, cement, flue lining and labor, would be about \$65.00.

The price of the steel heater complete with grates, registers and all metal parts (except the pipes needed to conduct warm air from the heater to rooms distant from it) amounts with freight, to \$180.00. By combining this with the cost of the brickwork and the pipes, the heating plant complete can be easily installed for about \$250.00.

The fireplace is sold only direct to users. I require the plans of each house in which it is to be installed, and from them I make and furnish free to the owner a heating layout which shows the location and size of warm air pipes and registers, and includes complete plans and instructions for the mason to use in building the chimney. I guarantee the fireplace to heat and ventilate properly each house in which it is installed, and by making the heating plant myself and selling it direct to users, I am in a position to assume the entire responsibility of its giving satisfaction.

I shall be glad to hear from all who are considering the installation of heating and ventilating systems.

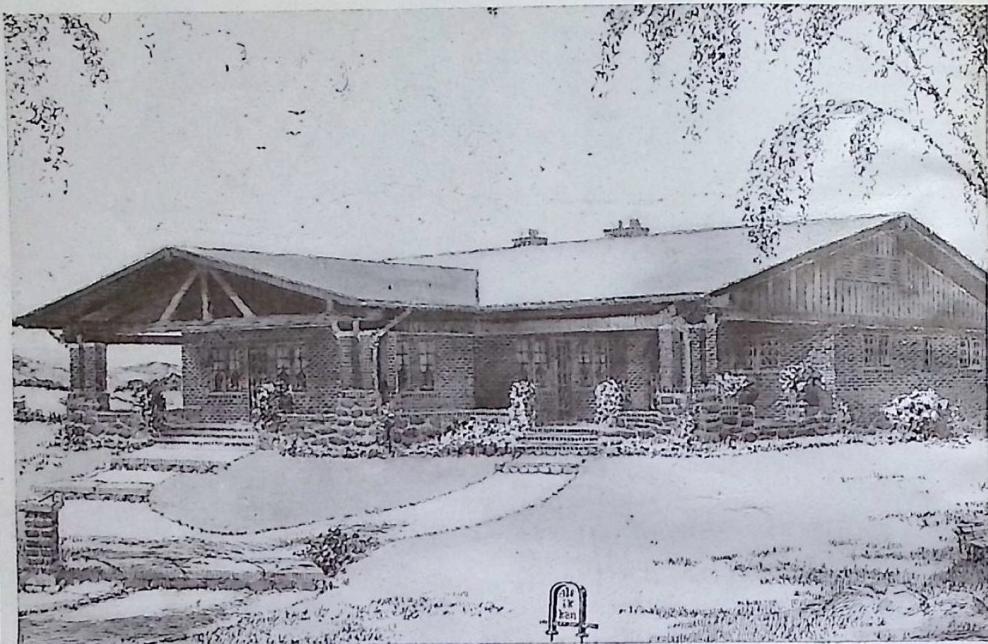


No. 150

FIRE SET COM-	
PLATE, . . .	\$22.00
SHOVEL . . .	3.50
POKER, . . .	2.50
TONGS, . . .	4.00
BRUSH, . . .	4.00
STAND, . . .	8.00
ALL IN WROUGHT IRON	
EACH 34 IN. HIGH.	
STAND AT BASE, $15\frac{1}{2} \times 10$ IN.	

GUSTAV STICKLEY

EXAMPLES OF CHARACTERISTIC CRAFTSMAN HOMES



BRICK BUNGALOW WITH CYPRESS GABLES, NO. 129, PUBLISHED IN THE CRAFTSMAN, FEBRUARY, 1912.

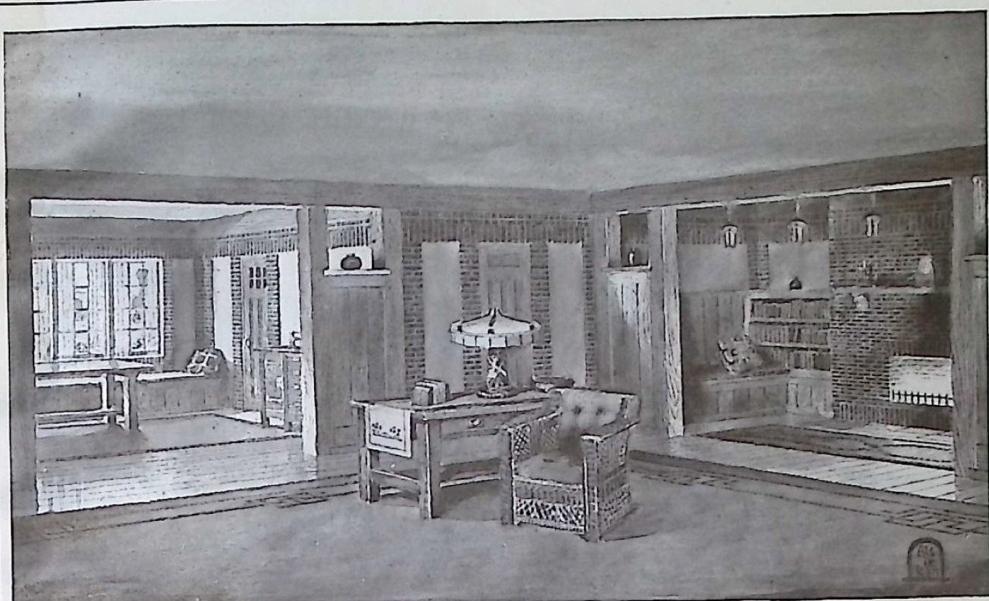
A TYPICAL CRAFTSMAN BUNGALOW OF BRICK WITH MANY BUILT-IN FITTINGS

A FRESH point of view toward life is what Gustav Stickley presents in the Craftsman homes, THE CRAFTSMAN Magazine and Craftsman furniture. He has always believed that a simpler, more natural way of living would be a good thing for the present generation of people. He is opposed to the old theory that complexity leads to happiness and ornamentation to beauty, and his houses, his magazine and his furniture are *all* opposed to it. He believes that in America we should have houses and furnishings suited to our way of living. We are a busy and intelligent people, hence we want comfort, convenience and beauty in our lives. And Mr. Stickley contends that the relation between environment

and character is so close that no one can afford to ignore the kind of home he lives in. Hence in the houses he designs he seeks to bring together appropriateness of design, durability of construction, harmony of outline, with the most simple and practical arrangements of floor space, and he seeks to do this through methods of economy and good craftsmanship.

Already he has presented through the medium of THE CRAFTSMAN Magazine 134 of his houses, and each month two additional ones are shown. Mr. Stickley's purpose in the building of these houses is to make them permanent by using the best materials; to make them simple by doing away with all useless partitions and elaborate fittings; to make them beautiful by avoiding meaningless ornamentation and by so employing the materials, themselves, that their inherent beauty combined

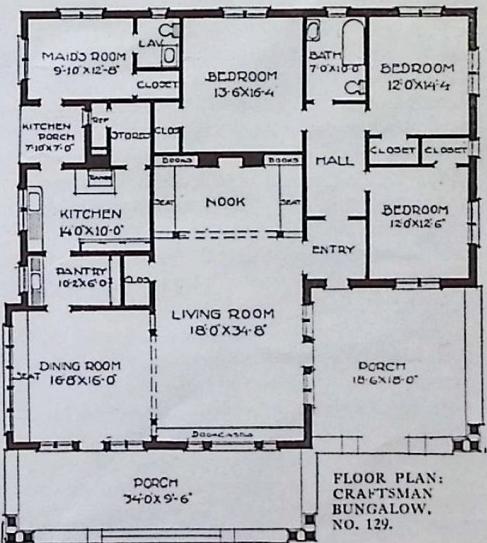
TRADE
MARK
REGD
IN U.S.
PATENT
OFFICE

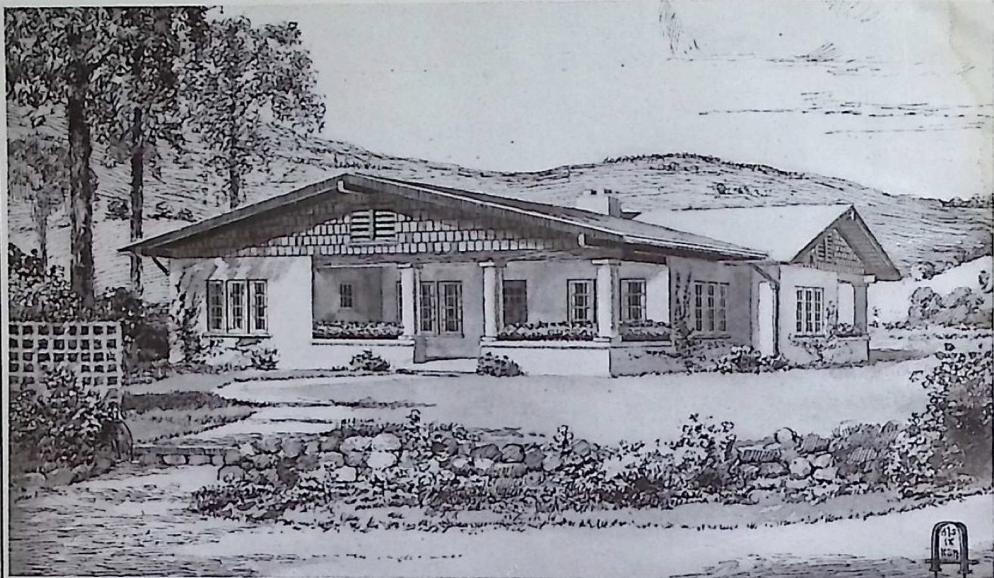


LIVING ROOM WITH GLIMPSE OF DINING ROOM AND FIREPLACE NOOK IN BUNGALOW NO. 129: THE USE OF BRICK IN INTERIOR FINISH IS OF ESPECIAL INTEREST AS A MEDIUM OF STRUCTURAL DECORATION.

with their skilful use will produce decorative results. He believes that through a sincere purpose in construction, a developed understanding of what beauty means, a clear appreciation of real economy, the Craftsman house has been, and will continue to be, a means of satisfying one of the greatest needs of the times—an American home suited to the American people.

Craftsman house No. 129, shown on these pages, is a typical brick bungalow, published in THE CRAFTSMAN for February, 1912. Both interior and exterior show an interesting use of rough-surfaced brick in tones of red and brown, giving a rich sense of warm friendly color; while the built-in furnishings and beam and panel treatment of the interior serve as a link between the structural features and other furniture and fittings. As to the floor plans, a study of them will show a natural, convenient arrangement with no waste space,—features which distinguish all Craftsman houses.



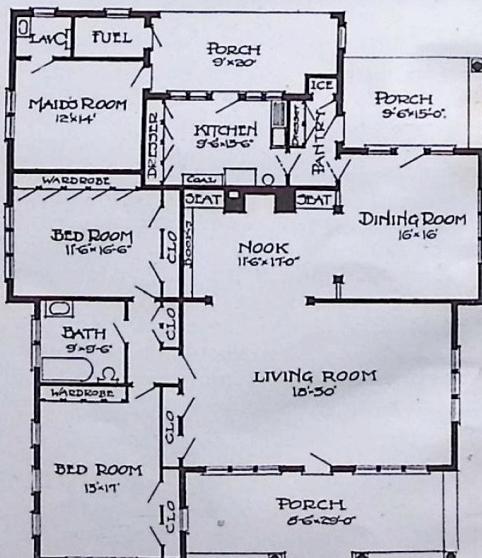


CRAFTSMAN CONCRETE BUNGALOW, NO. 131: AN ECONOMICAL FORM OF CONCRETE CONSTRUCTION IS USED HERE: PUBLISHED IN THE CRAFTSMAN, MARCH, 1912, WITH DESCRIPTION AND DIAGRAMS OF THE PROCESS.

A COMFORTABLE HOMELIKE CONCRETE BUNGALOW

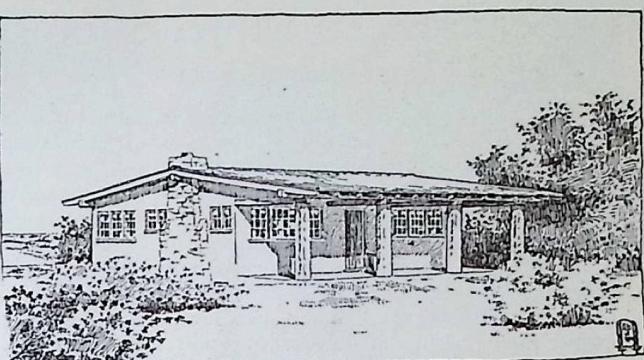
THE bungalow shown here, No. 131, is of cement, built with our new method of concrete construction—a method which is typical of the economy and practical advantage which comes from direct thinking, the touchstone of Craftsman ideas. A complete and continuous insulation is secured here between the two concrete faces of the exterior walls, which are cast in removable and interchangeable forms and left smooth and completely reinforced.

The floor space has been planned with a view to the maximum comfort and convenience of the household. The ample porches, each so effectively sheltered by its recessed walls that it forms practically an outdoor living room, the pleasant and somewhat unique arrangement of the roomy fireplace nook—these are characteristic features of a Craftsman interior.

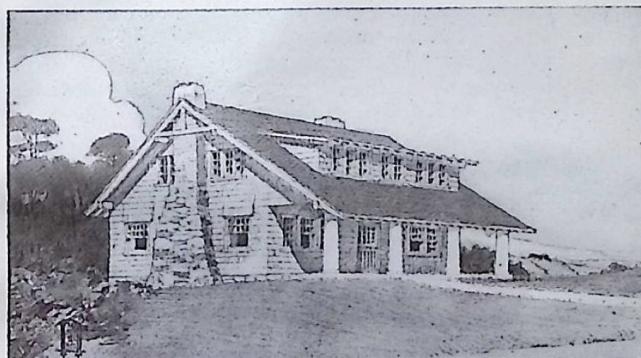


FLOOR PLAN OF CRAFTSMAN CONCRETE BUNGALOW, NO. 131.

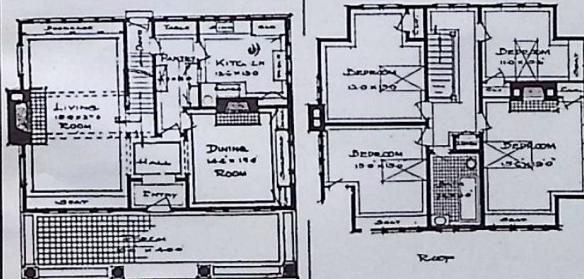
THE small bungalow illustrated here, (No. 80), is built of cement and is especially suitable for rural surroundings. The broad porch is sheltered by the extending roof, and inside is a hospitable open fireplace. The arrangement of the floor plan is very simple, comprising a large living room, kitchen, two bedrooms, bath and closets. This little dwelling is especially attractive on account of the combination of comfort, convenience and low cost of construction, which is estimated at from \$900 to \$1500.



CEMENT BUNGALOW, NO. 80, PUBLISHED IN THE CRAFTSMAN, DECEMBER, 1909. AN ECONOMICAL, COMFORTABLE FOUR-ROOM DWELLING.



SHINGLE COTTAGE, NO. 78, PUBLISHED IN THE CRAFTSMAN, NOVEMBER, 1909.



FLOOR PLANS OF CRAFTSMAN SHINGLE COTTAGE, NO. 78.

The kitchen is provided with convenient equipment for housework, and a roomy pantry communicates with kitchen and dining room.

HOUSE No. 78 is a comfortable, roomy cottage of shingle construction, distinctively Craftsman in its design. The long broad porch, sheltered by the overhang of the main roof, affords ample opportunity for outdoor living, and the dormers above give head room to the bedrooms on the second story.

Economy of space and compactness of arrangement characterize the floor plans, the hall on the first floor serving as a connecting link

between dining room and living room and accentuating the sense of spaciousness. Both these rooms, as well as one of the bedrooms upstairs, have open fireplaces, and the wall spaces are filled with practical built-in furnishings,—sideboard and china closets in the dining room, and window seat and bookcases in the living room; all of which will reduce the expense of furnishing, besides adding to the general comfort and beauty of the interior.

GUSTAV STICKLEY

THE CRAFTSMAN PROPOSITION: CRAFTSMAN HOUSE PLANS AND HOW TO SECURE THEM

IN all creative activities with which he is identified, Gustav Stickley is working for the progress of the people. His magazine, *THE CRAFTSMAN*, is published in the interest of a better, simpler and more reasonable way of living; his houses are designed to bring about this end; his furniture is made in harmony with this ideal. His purpose to establish genuine home conditions has become a religion with him. Naturally, with this ideal in view, he desires to widen the range of his influence. He wants his work in the direction of a finer democracy of home life to count. He wants to reach just as many people who are interested in this sort of life as possible.

In order to put into the hands of every individual interested, actual plans of the kind of home he advocates, he is giving all subscribers to his magazine the floor plans complete of any one of the 134 Craftsman houses which have been shown in the magazine, or of any one of those which will appear in the future numbers, (two new houses being published each month).

Mr. Stickley believes that those of his subscribers who want the sort of homes he is designing will find the use of these plans most advantageous, as he not only furnishes the set complete, but is willing to coöperate heartily in the way of suggestion and advice with architect, contractor or builder.

The plans which he sends are complete working drawings, showing the details of construction and embodying a most economical arrangement of floor space. Hundreds of these house plans have been furnished to subscribers, and have always given satisfaction. The advantage of the present offer will be obvious when it is remembered

that each set of plans would probably cost from \$50 up if ordered separately.

Each plan embodies typical features of Craftsman architecture; the presence of one or more open fireplaces around which centers the interest of the home; an inglenook, or built-in seats and bookshelves, which carry out the structural design of the rooms and give opportunities for an interesting and decorative use of the woodwork of the interior; the absence of all unnecessary partitions, especially in the main living rooms, resulting in a sense of spaciousness and hospitality; ample opportunity for privacy and quiet in other parts of the house; the simplifying of communication between the different rooms; the utilization of all the available floor space in the most practical and convenient manner, and the provision of as much porch room as possible, so that there may be airy and yet sheltered places for outdoor life, for dining, working, playing and sleeping in the open air. In every instance the effort has been so to arrange the various rooms with relation to each other, and so to plan whatever built-in fittings they may contain, that the work of housekeeping will be rendered as light as possible. In some cases the cottages and bungalows are intended especially for small families where no maid is kept. The equipment of the service portion of the house is always given careful consideration, and a kitchen porch is provided wherever possible, so that many household tasks may be done out of doors. There are plenty of closets and other storage places, and usually a pantry, the kitchen being arranged so that cooking odors can be shut off from the rest of the house.

TO SECURE THE HOUSE PLANS YOU MAY EITHER

- (1) SUBSCRIBE TO THE CRAFTSMAN MAGAZINE AT \$3.00, OR
- (2) ACCEPT OUR COMBINATION OFFER OF THE CRAFTSMAN MAGAZINE AND MR. STICKLEY'S NEW BOOK, "MORE CRAFTSMAN HOMES," AT \$3.75.



THE PURPOSE OF THE CRAFTSMAN MAGAZINE

THE CRAFTSMAN magazine is founded on the same principles that rule the designing and making of Craftsman furniture, and it is published for the purpose of giving the broadest and most comprehensive expression to the Craftsman idea. As the principles of honesty, simplicity and directness underlie all that count in thought, life and work, the scope of the magazine includes anything which seems to be an honest expression of direct thought or endeavor. The magazine was first published in October, 1901, as an exponent of the ideals of craftsmanship in this country. It has grown steadily, until today it is recognized as the creator of a movement in America toward the development of a style of architecture which shall be the true expression of the character and needs of the American people.

In addition to this devotion to the dem-

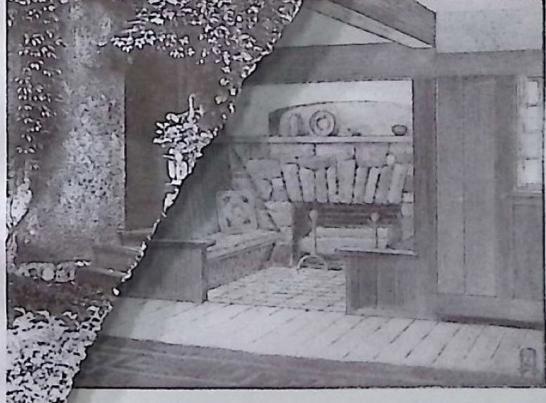
ocratic and simple, and the urban, is used aboard, bus com-



HOUSE NO. 79, PUBLISHED IN THE CRAFTSMAN.

inations. The character, size and cost of designs are varied enough to reach the taste, needs and incomes of practically all home-seekers who are looking for plans which will embody comfort, simplicity and structural quality. Two and three-story houses are shown, suitable for various localities; there are large, roomy buildings for families of ample means, and small, compact cottages for those of more moderate income. Bungalows of different sizes and materials are given, both for permanent occupancy and for week-end and summer use, including a number of delightful suggestions for log homes and woodland camps. Many farm-houses are included, as well as two country schools, one of shingle and the other of logs.

"More Craftsman Homes" is printed on a rich coated paper, with cover in craft tones, 201 pages and a portrait of Gustav Stickley. The book, which is $8\frac{1}{2} \times 11$ inches, is put together durably and beautifully, and is intended for library use as well as for the builder's table. Price \$2.00 net. Postage prepaid.



THE ENTRANCE NOOK IN CEMENT HOUSE NO. 79: A CHARACTERISTIC FASHIONABLE INTERIOR.
MANUFACTURED BY THE CRAFTSMAN COMPANY.

TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

Stickley

GUSTAV STICKLEY

earnest thinkers and workers as Jacob A. Riis, William Allen White, Robert Henri, Gutzon Borglum, William L. Price, Walter A. Dyer and Barry Parker.

The three small reproductions given which have been selected from re-for the prof THE CRAFTSMAN, give a zine, THE inadequate idea of the vari-interest of a b of the illustrations publable way of livingzine. Each number to bring about thisumerous line draw-made in harmony withes, printed on a pose to establish genuine duo-tone ink, has become a religion witht quality of with this ideal in view, he desinter and the range of his influence. He a wide work in the direction of a finer de of home life to count. He wants tions just as many people who are interestith this sort of life as possible.

In order to put into the hands of ever individual interested, actual plans of the kind of home he advocates, he is giving all subscribers to his magazine the floor plans complete of any one of the 134 Craftsman houses which have been shown in the magazine, or of any one of those which will appear in the future numbers, (two new houses being published each month).

Mr. Stickley believes that those of his subscribers who want the sort of homes he is designing will find the use of these plans most advantageous, as he not only furnishes the set complete, but is willing to coöperate heartily in the way of suggestion and advice with architect, contractor or builder.

The plans which he sends are complete working drawings, showing the details of construction and embodying a most economical arrangement of floor space. Hundreds of these house plans have been furnished to subscribers, and have always given satisfaction. The advantage of the present offer will be obvious when it is remembered

TO SECURE THE HOUSE PLANS YOU MAY EITHER

- (1) SUBSCRIBE TO THE CRAFTSMAN MAGAZINE AT \$3.00, OR
- (2) ACCEPT OUR COMBINATION OFFER OF THE CRAFTSMAN MAGAZIN MR. STICKLEY'S NEW BOOK, "MORE CRAFTSMAN HOMES," AT \$3.75.

A Canadian subscriber, in renewing his subscription for three years, says:

"I certainly must congratulate you on the excellent magazine. The February number, which contains several very interesting articles especially dealing with English and German modern villages, is particularly pleasing and has been very much appreciated by the members of the Civic Committee on a similar project connected with this city."

A new subscriber, having received a specimen CRAFTSMAN, in sending his subscription, writes:

"THE CRAFTSMAN is certainly one of the finest magazines I have seen, and I read a good many of them, American, German and French."

We should be glad to bear out this endorsement by supplying a copy of THE CRAFTSMAN to those who are interested. The yearly subscription is \$3.00.

GUSTAV STICKLEY THE CRAFTSMAN
West 34th Street, New York City

so

place

playin

every

range

each othe

fittings

housekeepi

possible.

In

bungalows are im

families where n

equipment of the

house is always given

and a kitchen porch is

possible, so that many h

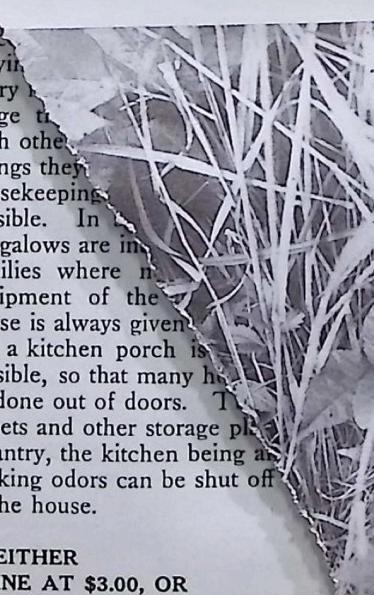
be done out of doors. T

closets and other storage pl

a pantry, the kitchen being at

cooking odors can be shut off

of the house.



STRATION



Stickley

OUR NEW BOOK: "MORE CRAFTSMAN HOMES"

"MORE CRAFTSMAN HOMES" is intended to help people who want to build real houses to live in; houses that are durable, beautiful, comparatively inexpensive and always convenient; a type of house that is so suited to family life and so lends itself to the needs and comforts of its inmates, that it may be said to belong to a national style of home architecture, having as its basis a frank and full recognition of the natural and ordinary family needs.

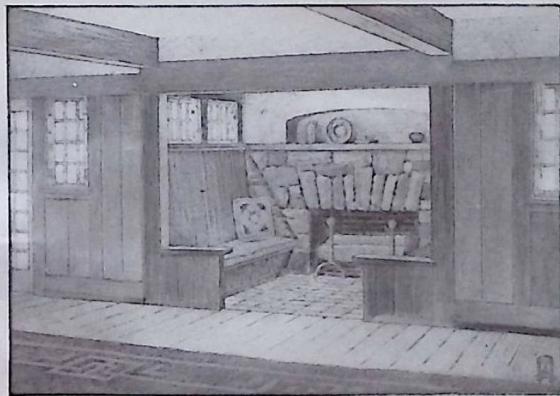
In this book seventy-eight houses are shown, with over four hundred illustrations, including drawings of exteriors and interiors, details of entrances, floor plans and many photographic suggestions for fittings and furnishings.

There are dwellings for town and country, for narrow city lots, suburban, village and rural sites. The materials used include cement, stone, brick, clapboard, shingle and log, alone and in various com-



CRAFTSMAN CEMENT HOUSE, NO. 79, PUBLISHED IN THE CRAFTSMAN, NOVEMBER, 1909.

bination. The character, size and cost of the designs are varied enough to reach the taste, needs and incomes of practically all home-seekers who are looking for plans which will embody comfort, simplicity and structural quality. Two and three-story houses are shown, suitable for various localities; there are large, roomy buildings for families of ample means, and small, compact cottages for those of more moderate income. Bungalows of different sizes and materials are given, both for permanent occupancy and for week-end and summer use, including a number of delightful suggestions for log homes and woodland camps. Many farm-houses are included, as well as two country schools, one of shingle and the other of logs. "More Craftsman Homes" is printed on a rich coated paper, with cover in craft tones, 201 pages and a portrait of Gustav Stickley. The book, which is $8\frac{1}{2} \times 11$ inches, is put together durably and beautifully, and is intended for library use as well as for the builder's table. Price \$2.00 net. Postage prepaid.



FIREPLACE NOOK IN CEMENT HOUSE NO. 79: A CHARACTERISTIC CRAFTSMAN INTERIOR.

TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

Stickley

HOW CRAFTSMAN FURNITURE IS FINISHED

THE friendliness and quality of Craftsman furniture depend much upon the finish that is given the wood of which it is made. Here art must come to the aid of nature and help us to produce a finish that will give to the oak the mellow appearance of age without in any way altering the character of the wood. At the same time this finish must protect the wood from soil and moisture.

It was discovered by accident some years ago in England that new oak exposed to the fumes of ammonia would take on a beautiful mellow brown tone. Therefore, as soon as a piece of Craftsman furniture is made, it is first moistened all over to open the pores, and then put into an air-tight compartment, inside which are liberated the fumes of very strong (26 per cent.) ammonia. The time usually demanded for this fuming is forty-eight hours, but that is varied according to the wood and the depth of color required. After the fuming, the wood is carefully sand-papered by hand until the loose fiber is rubbed away and every trace of roughness is removed.

The color, however, given to the wood by this fuming process, is of an uneven tone, and moreover, it is not entirely permanent, in time being gradually absorbed by the wood so that the surface becomes somewhat lighter. Additional color must be added, therefore, which will give a permanent and more uniform tone.

For years I worked and experimented to find the right kind of finish and I have at last succeeded. Craftsman Lustre, the result of my experiments, has just the necessary qualities, for it preserves and emphasizes the natural beauty and sheen of the wood while protecting it from damp and stain.

In applying Craftsman Lustre, when a brown stain is desired, a little asphaltum varnish is added to the Lustre, and when a darker or seal brown is wanted, a small

quantity of ultramarine blue is added with the asphaltum varnish. By combining these two tints in different proportions various shades of brown can be obtained. If a green stain is needed, the right amount of green coloring is mixed with the Lustre, which is thus a combined stain and polish.

Furniture-makers who are called upon to supply small pieces to match Craftsman furniture, and others who wish to repolish furniture or to apply a Craftsman stain to interior woodwork, frequently ask me to supply them with the necessary finish. For this reason I am now putting Craftsman Lustre upon the market. It can be supplied either in the clear state or with the required color added, and can be shipped in any quantities upon receipt of orders.

The Lustre is the best floor polish we know of, and can be used in restoring, repairing and repolishing all kinds of furniture and woodwork. Those who are already familiar with the appearance and lasting qualities of the finish of Craftsman furniture will need no further assurance of its efficiency. Samples will be sent upon application.

"CRAFTSMAN" LUSTRE

TRADE
MARKS
REG'D



IN U.S.
PATENT
OFFICE

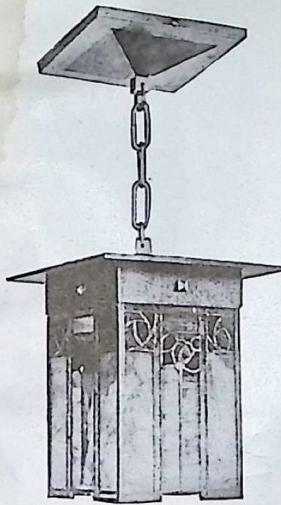
"Stickley"

THIS IS THE LABEL UNDER WHICH CRAFTSMAN LUSTRE IS SOLD.



A FEW CRAFTSMAN LANTERNS AND TABLE LAMPS

777



No. 777

ELECTRIC LANTERN, COMPLETE WITH CANOPY AND CHAIN OF SAME METAL AS LANTERN, IN COPPER OR BRASS . \$25.00
HEIGHT OF LANTERN 14 IN., BASE 7 IN.
SQUARE, MOSAIC FAVRILE GLASS PANELS

50



THESE ARE MERELY A FEW EXAMPLES OF OUR METAL WORK. WE ARE PLANNING TO BRING OUT A LARGE LINE OF ELECTRIC TABLE LAMPS AND LAMP SHADES, VARYING FROM 10 TO 22 IN. IN DIAMETER. THE SHADES WILL BE SOLD WITH OR WITHOUT LAMPS

No. 502

ELECTRIC LAMP, GLASS SHADE \$15.00
HEIGHT 17 IN., BASE 7 IN. X 7 IN.
DIAMETER OF SHADE 12 IN.
STAND OF WOOD BANDED WITH COPPER AT THE TOP AND BOTTOM OF THE SHAFT. SHADE OF SMALL PANES OF OPALESCENT GLASS SET IN COPPER



502

No. 509

ELECTRIC LANTERN WITH BRACKET COPPER OR BRASS . . . \$8.00
IRON \$7.00
HEIGHT OF BRACKET 10 IN., PROJECTION OF BRACKET 7 IN., HEIGHT OF LANTERN 7 IN., BASE 4½ IN. SQR. PANELS OF AMBER TINTED HAMMERED GLASS 4½ IN. SQUARE, BOUND IN METAL, SWINGING LOOSE FROM RIM



294

No. 294

OIL LAMP WITH BASE AND FOUNT OF HAMMERED COPPER, HANDLES AND DECORATION IN WROUGHT IRON. SHADE NO. 669, OF JAPANESE WICKER. HEIGHT OF LAMP TO TOP OF BURNER 16 IN.
PRICE OF LAMP COMPLETE WITH SHADE . \$20.00
PRICE OF SHADE \$4.00

No. 50

ELECTRIC LAMP
COPPER . . . \$18.50
21 IN. HIGH OVER ALL
DIAMETER AT BASE 7 IN.
3 LIGHTS AND FULL CHAIN

TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

matty

61

SIX PIECES OF CRAFTSMAN WILLOW FURNITURE

THE right kind of willow furniture affords exactly the relief that is necessary to lighten the general effect of the darker and heavier oak pieces of Craftsman furniture. In fact, we have come to believe that a room, to be satisfactorily furnished, should have one or two pieces of willow among the oak. Especially is it desirable in combination with our heavier style, for it adds a note of decorative charm and a touch of lighter color to the more solid and dignified furniture of wood. At the same time it is as simple in line and as natural in finish as the more severe and massive oaken chairs and settles.

Our willow pieces, some of which are shown here, while strongly and firmly made, have yet the flexibility of a well-woven basket. They are finished in two colors, a soft green and a deep golden brown. In both cases the color is more or less uneven,

No. 82

WILLOW CHAIR \$18.00
BACK 41 IN. HIGH
SEAT 17 IN. HIGH, 20 IN. WIDE, 18 IN. DEEP



82

No. 83
WILLOW
ROCKER \$18.00
(SAME DESIGN
AND DIMENSIONS
AS NO. 82)

60



No. 60

WILLOW CHAIR \$24.50
BACK 39 IN. HIGH. ARMS 30 IN. HIGH
SEAT 17 IN. HIGH, 22 IN. WIDE, 23 IN. DEEP

No. 54½

WILLOW CHAIR \$14.00
BACK 33 IN. HIGH
SEAT 17 IN. HIGH, 20 IN. WIDE, 19 IN. DEEP



54½

TRADE
MARK
REG'D
U.S.
PATENT
OFFICE

varying as it might in the branches themselves.

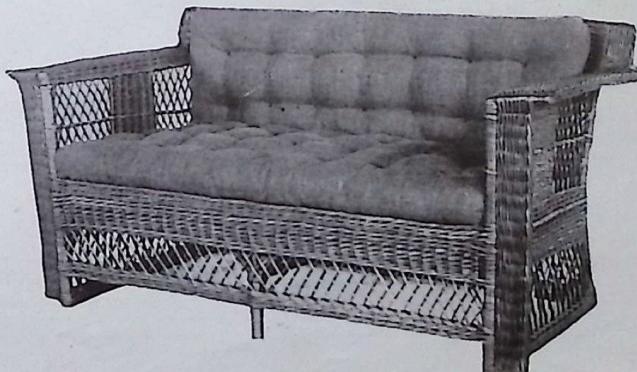
The cushions are covered with Craftsman canvas, but of course these coverings either in color or material could be varied to suit any scheme of furnishing. For a summer cottage or bungalow a chintz or cretonne is particularly attractive for the cushion coverings. The prices quoted include cushions.

While Craftsman willow furniture forms a welcome addition to any interior, it is equally suitable for the summer home, the seaside cottage or country bungalow. For veranda, balcony and open-air living room it would be difficult to find anything more comfortable and appropriate, particularly in States where the warm sunny climate permits much outdoor life.



56

No. 72
WILLOW SETTLE . . . \$43.00
BACK 33 IN. HIGH
ARMS 28 IN. HIGH
SEAT 17 IN. HIGH, 54 IN. LONG,
26 IN. DEEP
LENGTH OVER ALL 66 IN.



TRADE
MARK
REG'D
IN U.S.
PATENT
OFFICE

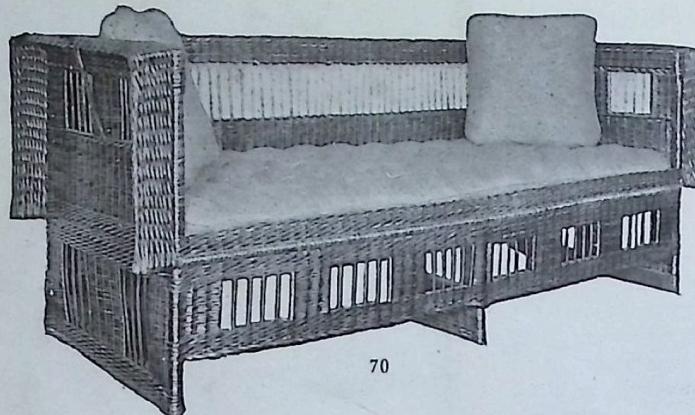
nicely



64

No. 64
WILLOW CHAIR \$22.50
BACK 33 IN. HIGH,
ARMS 28 IN. HIGH
SEAT 17 IN. HIGH, 21 IN. WIDE, 23 IN. DEEP

No. 56
WILLOW CHAIR \$20.00
ARMS 31 IN. HIGH
SEAT 17 IN. HIGH, 22 IN. WIDE, 23 IN. DEEP.



70

No. 70

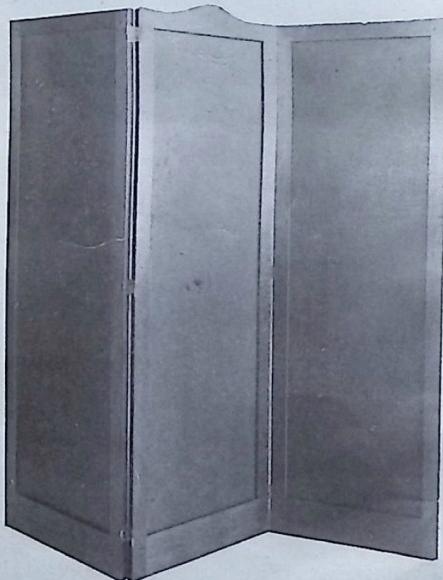
SETTLE, INCLUDING TWO
PILLOWS . . . \$68.00
BACK 32 IN. HIGH
SEAT 17 IN. HIGH, 78 IN.
LONG, 27 IN. DEEP
LENGTH OVER ALL 86 IN.

ECONOMICAL UPHOLSTERY OF FABRIKOID LEATHER

MANY people cannot afford to use real leather in the furnishing and decoration of their homes, but would be glad of some equally durable and beautiful material as a less expensive substitute. Fabrikoid Leather was made to fill this need. It is an artificial leather designed especially for upholstery work. It not only costs less than hide leather, but in many cases is more satisfactory, being non-absorbent, water and vermin proof. It will not stretch out of shape, and being of uniform strength and thickness and convenient size it can be cut without waste.

The screen shown here merely illustrates one of the many uses to which Fabrikoid Leather can be put. It can be used for the seats, backs and cushions of chairs and settles, for desk and table tops, wall papering and paneling.

Fabrikoid Leather is suitable for any interior where an effective and economical form of upholstery is desired—in town or country houses, club rooms, etc., and especially in summer bungalows which, being occupied during only a part of the year, must not incur too much expense in the furnishing. The closing of the bungalow for the winter months would not hurt the Fabrikoid Leather, as it is uninjured by neglect, damp, dust or vermin.

**No. 83F**

SCREEN, PANELED IN FABRIKOID LEATHER . . . \$22.00
66 IN. HIGH, THREE PANELS, EACH 22 IN. WIDE



“CRAFTSMAN” FURNITURE

CAN BE HAD OF OUR ASSOCIATES IN THE FOLLOWING CITIES:



C. A. Dorney Furniture Co.	Allentown, Pa.	Boutell Brothers	Minneapolis, Minn.
Chamberlin-Johnson-DuBose Co.	Atlanta, Ga.	Frederick Keer's Sons	Newark, N. J.
John Turnbull, Jr., & Co.	Baltimore, Md.	Chamberlain Company	New Haven, Conn.
Craftsman Company of Boston	Boston, Mass.	James McCreery & Co.	New York, N. Y.
The Wm. Hengerer Co.	Buffalo, N. Y.	John Breuner Co.	Oakland, Cal.
Marshall Field & Co.	Chicago, Ill.	Miller, Stewart & Beaton	Omaha, Neb.
The Robert Mitchell Furn. Co.	Cincinnati, O.	Schipper & Block, Inc.	Peoria, Ill.
Sterling & Welch Co.	Cleveland, O.	Walter E. Hunt	Philadelphia, Pa.
Parker Furniture Co.	Columbia, Mo.	McCreery & Co.	Pittsburg, Pa.
The McAllister-Mohler Co.	Columbus, O.	Jas. B. Collingwood & Sons	Plymouth, Mass.
Titche-Goettinger Co.	Dallas, Tex.	Walter Corey Co.	Portland, Me.
P. M. Harman & Co.	Dayton, O.	Meier & Frank Co.	Portland, Ore.
The Denver Dry Goods Co.	Denver, Col.	L. S. McCabe & Co.	Rock Island, Ill.
S. Davidson & Bros. Inc.	Des Moines, Ia.	John Breuner Co.	Sacramento, Cal.
A. A. Gray Co.	Detroit, Mich.	The Greenwald Furn. Co.	Salt Lake City, Utah
French & Bassett	Duluth, Minn.	The Marston Co.	San Diego, Cal.
Wilmarth & Sons	Glens Falls, N. Y.	John Breuner Co.	San Francisco, Cal.
C. C. Fuller Co.	Hartford, Conn.	Grote-Rankin Co.	Seattle, Wash.
Sander & Recker Furn. Co.	Indianapolis, Ind.	Grote-Rankin Co.	Spokane, Wash.
B. H. Chadwick Furn. Co.	Jacksonville, Fla.	Meskins, Packard & Wheat	Springfield, Mass.
Emery, Bird, Thayer Co.	Kansas City, Mo.	Lammert Furniture Co.	St. Louis, Mo.
The Hardy Furn. Co.	Lincoln, Neb.	S. Rosenbloom & Sons	Syracuse, N. Y.
Pease Bros. Furn. Co.	Los Angeles, Cal.	A. V. Manning's Sons	Trenton, N. J.
Fred. W. Keisker & Son	Louisville, Ky.	Flint Furniture Co.	Worcester, Mass.
C. W. Fischer Furn. Co.	Milwaukee, Wis.		

These are all representative houses. They carry such an assortment of “Craftsman” Furniture as to afford a satisfactory inspection and will fill carefully any orders committed to them.

GUSTAV STICKLEY, THE CRAFTSMAN

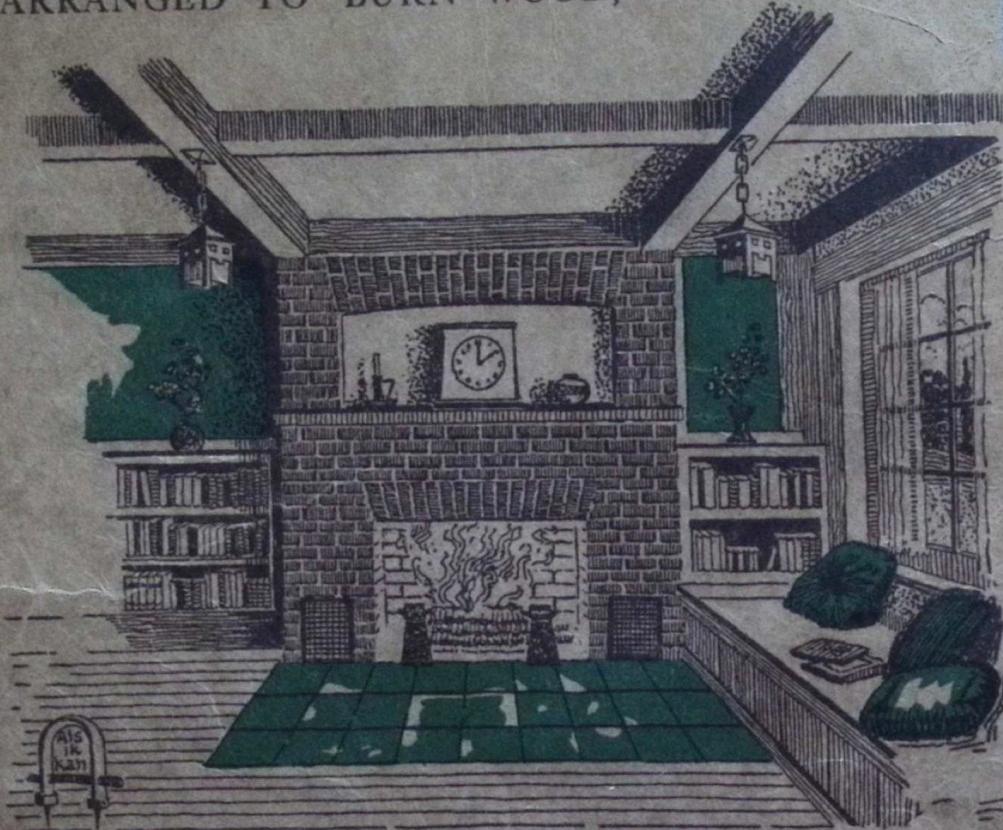
29 WEST 34th STREET

NEW YORK

CRAFTSMAN FIREPLACE

COMPLETE HEATING AND VENTILATING SYSTEM
COMBINING ECONOMY, EFFICIENCY, COMFORT:
ARRANGED TO BURN WOOD, COAL OR COKE.

SMCF23080447



ARE YOU BUILDING A NEW HOME OR REMODELING AN OLD ONE? IF SO, WRITE ME FOR FULL INFORMATION ABOUT THE CRAFTSMAN FIREPLACE. THIS NEW SYSTEM HEATS AND VENTILATES AN ENTIRE HOUSE WITH WARM AIR OR COMBINED WARM AIR AND HOT WATER. IT HAS THE EFFICIENCY OF A FURNACE AND THE CHARM OF AN OPEN FIRE. WITH EACH HEATER I SUPPLY REMOVABLE GRATES SO THAT THE FIREPLACE MAY BE USED FOR WOOD, COAL OR COKE. EFFICIENCY GUARANTEED.

GUSTAV STICKLEY

INVENTOR AND MANUFACTURER

THE CRAFTSMAN
41 WEST 34th ST., NEW YORK CITY